

urbanHIST Newsletter

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8 PAGES

NOT FOR SALE

urbanHIST on Vacation

Agnès Dudych, Adam Górka & Ondřej Jirásek
Early Stage Researchers

SPECIAL EDITION



Saint Cirq Lapopie

Photo credit Adam Górka, Agnès Dudych and Ondřej Jirásek



Left: Picnic in Cahors | Up: Puy, Eveque
Photo credit Adam Górka, Agnès Dudych and Ondřej Jirásek



Camping | Photo credit Adam Górka, Agnès Dudych and Ondřej Jirásek



Left: Picnic in Cahors | Up: Vichy | Photo credit Adam Górka, Agnès Dudych and Ondřej Jirásek



Surfers in Munich | Photo credit Adam Górka, Agnès Dudych and Ondřej Jirásek



Toulouse | Photo credit Adam Górka, Agnès Dudych and Ondřej Jirásek

Federico Camerin Early Stage Researcher

During the current year (2019) I've been participating in several conferences, starting from May:



Photo 1: Italian national conference *Thinking about the city. Housing conditions and public policies in the 'industrial triangle' (1950-1980)*, held in Turin on 21-22 May 2019, with the presentation entitled *The 'Biscione' of Genoa, from slum to fashionable neighborhood* in the session *Neighborhood models, city models* on 21 May 2019 with prof. Francesco Gastaldi of Università IUAV di Venezia (Italy) | Photo credit Federico Camerin



Photo 2: International conference *Placemaking Europe Week 2019*, held in La Marina, Valencia (Spain), 13-15 June 2019 with the presentation entitled *Experimental management of Italian former military sites: placemaking as solution for the re-use of barracks Piave in Belluno* in the session *The future of heritage*, on 13 June 2019 | Photo credit Federico Camerin



Photos 3 (Up) and 4 (Right): International conference *AESOP 2019 Planning for transition* held in Università IUAV di Venezia (Italy) from 9-13 July 2019. Here, two interventions, both of them on 11 July 2019; 1) *Former military sites redevelopment towards liveable places starting from the art. 26 of the 2014 Decree 'Unlocked Italy'* in the session *Housing, gentrification and socio-spatial dynamics*; and 2) *The emergence of the military landscapes' transformation in Italy: the case of the former "Tombolan-Fava" barracks as Cold War heritage (San Donà di Piave, province of Venice)* in the session *Transforming built heritage and landscapes* | Photo credit Federico Camerin



Photos 5 (up) and 6 (down): International conference *IX AISU 2019. The global city. The urban condition as a pervasive phenomenon*, AISU-Università di Bologna (Italy), 11-14 September 2019 with the presentation *The management of large industrial properties in local development processes in the urban areas of Barcelona and Bilbao between the end of the 20th and the beginning of the 21st century*, session *Sviluppo locale e città industriale nel XX e XXI secolo* on 11 September 2019 | Photo credit Federico Camerin



Photo 7 (Left): International conference *1980-2019 XL annual scientific conference A.I.S.Re. Beyond the crisis. Renewal, reconstruction and local development*, GSSI, L'Aquila (Italy), 16-18 September 2019 with the presentation *Former military sites redevelopment and real estate market: the case of the art. 26 of the 2014 decree 'Unlocked Italy'*, session *Urban transformation and the real estate market* on 16 September 2019 | Photo credit Federico Camerin



Azmah Arzmi

Early Stage Researcher

I was in Cyprus for the ISUF Conference in Nikosia in the first week of July this summer. I booked a flight to Ercan airport, not knowing that it was North Cyprus, which is occupied by Turkey. It just seemed closer to Nikosia than Larnaca was. Then I was told after I booked the flight, that it was illegal to land in North Cyprus and that I could not enter the 'real' Cyprus. Nevertheless, I managed to get to Lefkosa, cross the border to Nikosia without a fuss and managed to attend the conference. I explored both sides of the divided city and visited the buffer zone, learning about the history of the militarized conflicts. I compared this conflict in parallel with the history of divided

Berlin, although the Turkish Cypriots have more freedom of crossing the border and working in the 'actual' Cyprus and the wall and checkpoint were not so dangerous. I went back to North Cyprus again because I was intrigued and wanted to explore the Turkish part, plus it was much cheaper. So I explored Kyrenia, the northern coast and also visited Famagusta. I enjoyed visiting the historic sites and going on tours with the conference participants. Anyone who's a history buff on Greek, classical and Ottoman history would enjoy exploring the country(ies). Buses and meals were cheap in North Cyprus and there were a myriad of British tourists on the Tur-

kish side. Much to the irk of the border guards, I returned to the 'real' Cyprus again and went to Larnaca, spent a weekend at the beach before taking the flight back from Larnaca airport. The officer was not happy that I entered through Ercan and just wanted to scare me by making me wait for a while but the other officer let me off, scot-free. Would I do it again? Sure, my passport doesn't restrict me from going to both countries visa-free but I would probably spend more time in North Cyprus because the guards seemed less uptight and the people friendlier (besides the fact that it is much cheaper now with the Turkish economic crisis).



The beautiful Gothic style building, Lala-Mustafa-Pascha Mosque, which was originally built as a cathedral in 1328. The Ottomans respected the places of worship and did not destroy the cathedrals, instead preserving the architecture and converting it into a mosque in 1571 | Photo by Azmah Arzmi



The port of Kyrenia (or Girne in Turkish) | Photo by Azmah Arzmi



The interiors of the Lala-Mustafa-Pascha Mosque, which still preserves the interiors of the Gothic church, with vaulted ceilings and high windows | Photo by Azmah Arzmi



Walking along the edge of Lefkosa. The fence shows the border between Lefkosa and Nikosia which runs through the row of housing with Ottoman vernacular architecture | Photo by Azmah Arzmi



The Caravanserai in Lefkosa. This was where the travellers would stop and rest before continuing their journey. Built by the Ottomans in 1572 | Photo by Azmah Arzmi

Elvira Khairullina Early Stage Researcher



Trams.Trams.Trams... | Photo by Elvira Khairullina



Paris Conference Spirit of Equality and Liberty | Photo by Elvira Khairullina



Dresden, Bad Schandau, Sächsischen Schweiz, 1-day hiking in August, inspiration and good ideas for the thesis | Photo by Elvira Khairullina



Paris Conference and Southeastern Suburb "Ivry-sur-Seine" Observation
Photo by Elvira Khairullina



Moscow under the rainbow | Photo by Elvira Khairullina



Moscow State Library and Fyodor Dostoevsky: "Everything passes, only truth remains" (The Brothers Karamazov) | Photo by Elvira Khairullina

Ksenija Krsmanović

Early Stage Researcher

This September I presented my research outcomes on 13th Biennial of European Towns and Town Planners in Plymouth, UK. It was my first time in UK, so I could not help but visit London, at least for a day. (Photos 1 and 2)



Photo 1: Learning from London's riverfront | Photo by Ksenija Krsmanović



Photo 5: Group work presentations | Photo by Stefan Ditrih

At the beginning of October, I attended Danube School in Ulm. On the last day of our stay, we presented our group projects on the topic *Cultural diversity and identity in Danube region* (Photo 5)



Photo 2: Presentations at European Biennial of Town Planners, Plymouth | Photo by Ksenija Krsmanović

I did see the sea as well this August :) (Photos 6 and 7)

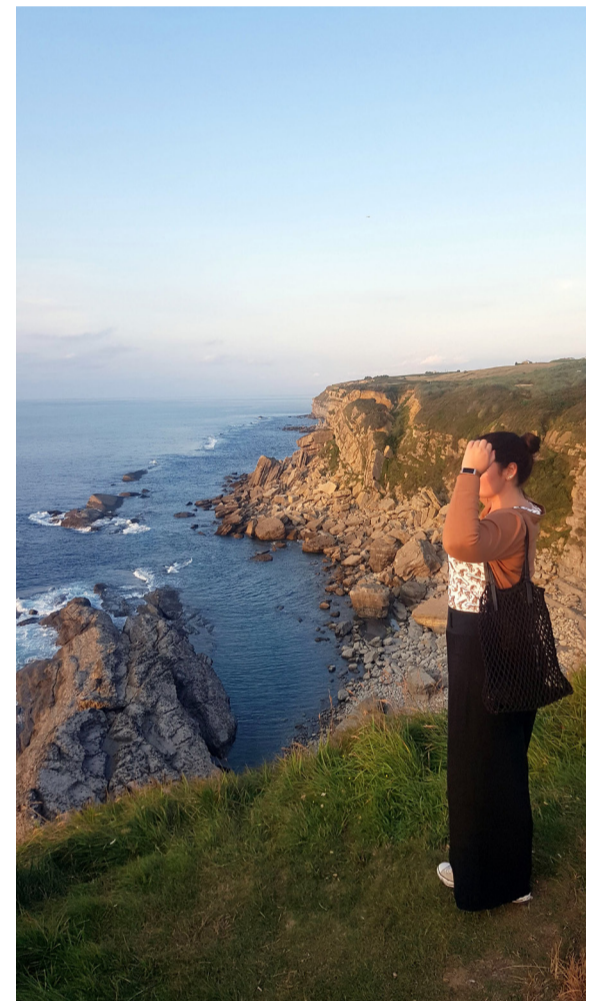


Photo 6: Cliffs and Cantabrian sea | Photo by Pablo de Castro

Luckily, Oslo had few sunny days at the end of September, this is exactly when I had my PhD course Criticality in landscape architecture at AHO. At the same time, IFLA World Congress "Common ground" took place at the city center. After intensive course sessions, I participated in conference debates about new practices in landscape architecture. (Photos 3 and 4)



Photo 3: "The Diver" in Oslo by Ola Enstad | Photo by Ksenija Krsmanović



Photo 4: IFLA conference debates | Photo by Ksenija Krsmanović

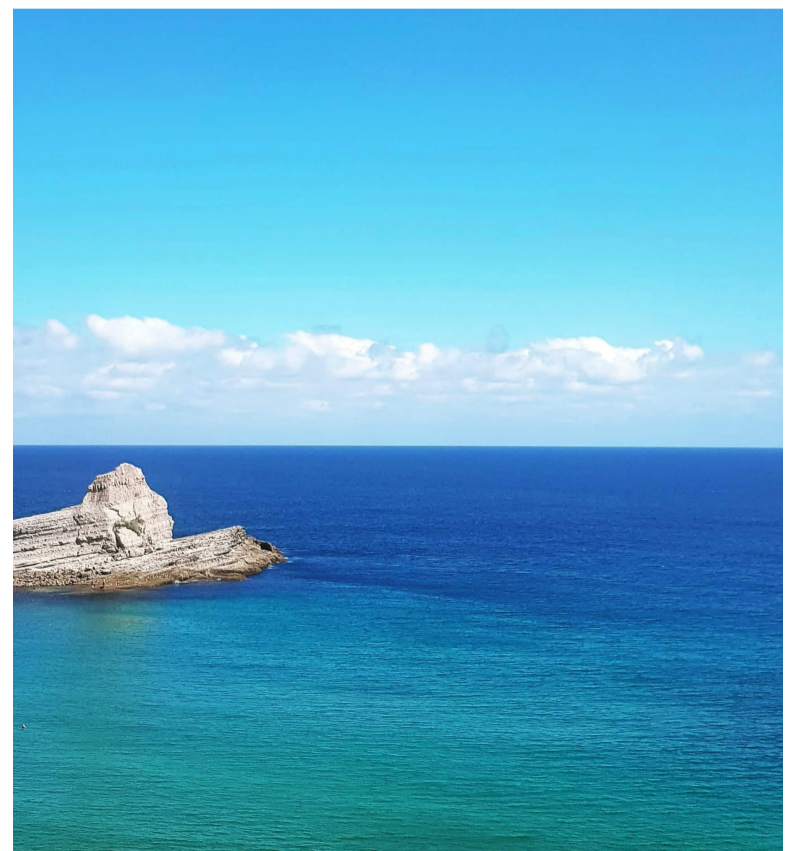


Photo 7: Cantabrian sea from Langre beach | Photo by Ksenija Krsmanović

Andrea Gimeno Sánchez Early Stage Researcher



Market in an Alley, Shanghai | Photo by Andrea Gimeno Sánchez



Marx and Engels, Fuxing Park Shanghai
Photo by Andrea Gimeno Sánchez



Entrance to Forbidden City, Beijing | Photo by Andrea Gimeno Sánchez



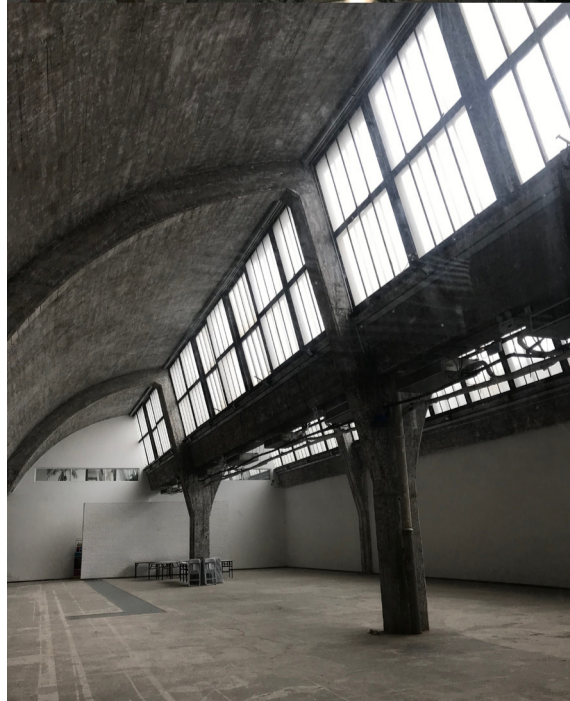
Lama Temple, Beijing | Photo by Andrea Gimeno Sánchez



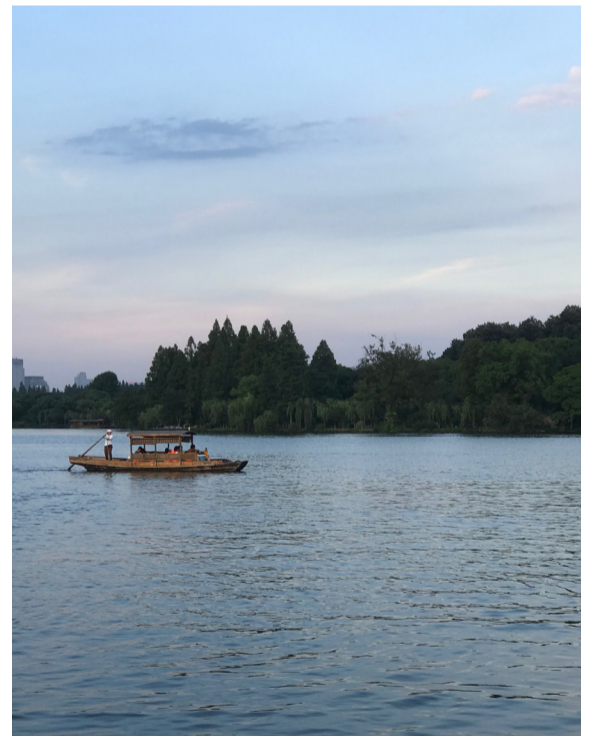
Housing States, Shanghai | Photo by Andrea Gimeno Sánchez



Sunday in the Temple of Heaven Park, Beijing | Photo by Andrea Gimeno Sánchez



798 Art District, Beijing | Photo by Andrea Gimeno Sánchez



Left: Extension of domesticity on the public space, French Concession Quarter, Shanghai | Right: Xixi National Park, Hangzhou
Photos by Andrea Gimeno Sánchez

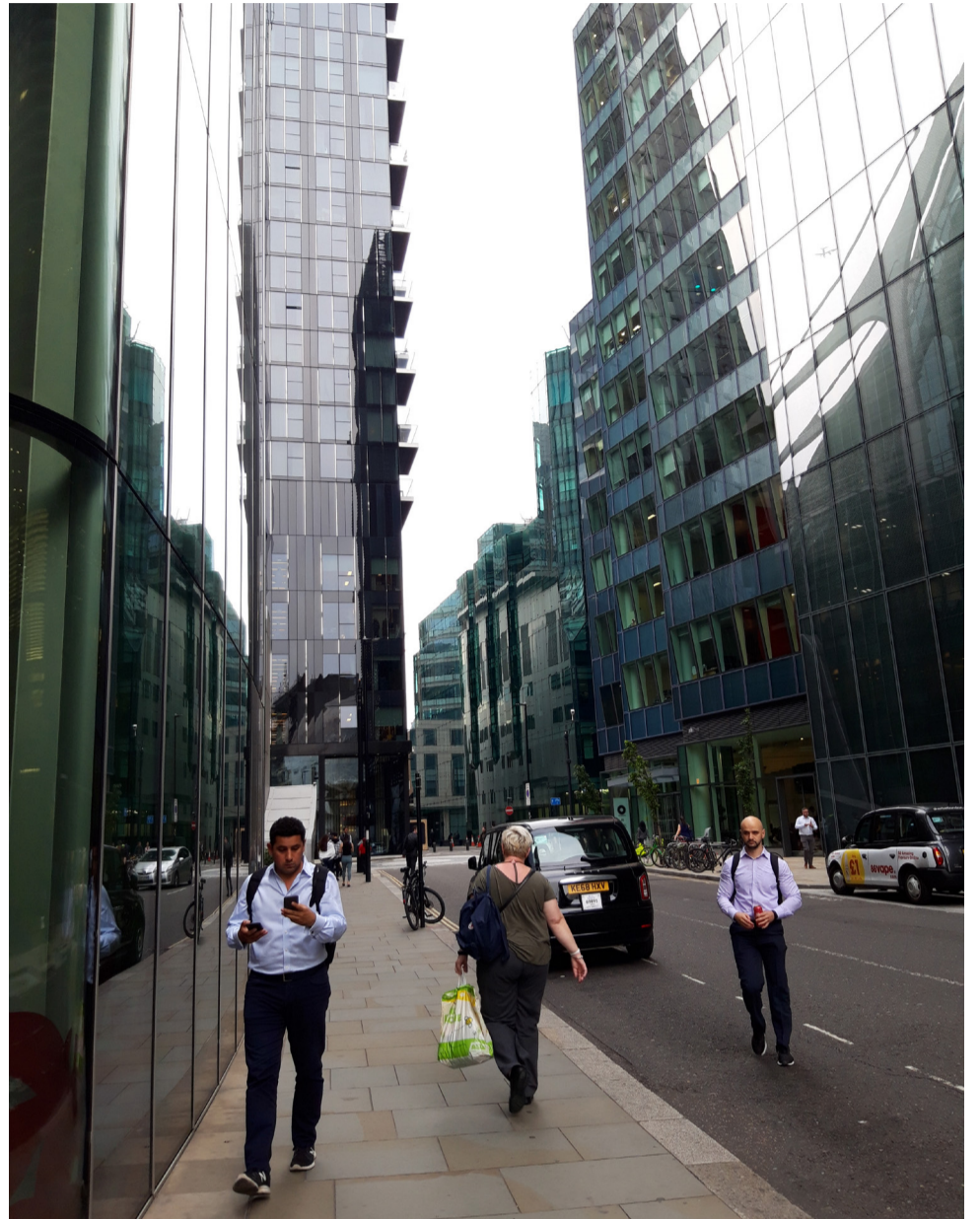


The Bund, Shanghai | Photo by Andrea Gimeno Sánchez

Noel Manzano Early Stage Researcher



Wellcome Library, London | Photo by Noel Manzano



The City, London | Photo by Noel Manzano



Barbican Center, London | Photo by Noel Manzano



Street market in the Kurdish-Iraqi area of Edgware Road, London | Photo by Noel Manzano

Aliaksandr Shuba

Early Stage Researcher

If there is no time for an extended vacation outside Germany, it can be nice to go for one to the seaside or mountain resorts. Sylt island is a good option near the Danish border. The German North Sea as the Baltic one can be quite cold even during a summer, but it is incredibly beautiful. Westerland, which is the main city of the island, with its beaches and dunes is an astonishing place for a relaxing walk near the coastlines on Sylt.



Photo by Aliaksandr Shuba



Photo by Aliaksandr Shuba



Photo by Aliaksandr Shuba



Photo by Aliaksandr Shuba

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