

urbanHIST Newsletter

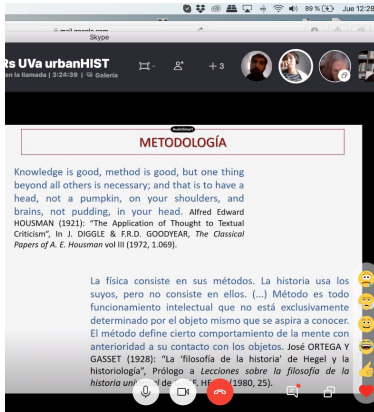
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10 PAGES

NOT FOR SALE



The Latest Reports and News from urbanHIST activities

On pages 2 – 5 we bring you the latest reports and news from our activities in the urbanHIST project within the last few months.

Page 2 – 5



Introducing our Partner Organizations

Do not miss introducing of two more partner organizations involved in the urbanHIST project – Architecture and Design Centre ArkDes Arkitektur (Sweden) and a member of Atrium Association – University of Zadar (Croatia)

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Network-Wide Workshop Week VII at Universidad de Valladolid

Report of the 7th NWWW from Our Homes' Lockdown



Photo credit Instituto Universitario de Urbanística at Universidad de Valladolid

Valladolid, Spain / 10-13 February 2020

Just a month and a half ago, more than fifty people from all over Europe and beyond met in Valladolid for the 7th Network-Wide Workshop Week of our project (February, from 10th to 13th, 2020).

How many things have changed since then! How lucky we were to have had our last training and brainstorming meeting during those days!

Our doctorate programme is now in its last year and its 7th NWWW took place at the University of Valladolid, Spain. It was the last meeting of our consortium before the final closure meeting (expected in Weimar next September, let us keep our fingers crossed!). We considered this was an appropriated moment to open our debates to other different perspectives on 20th century Urban History.

Under the title *Current Horizons in 20th Century Urban History*, we wanted to invite not only all our consortium members but also different prestigious representatives to discuss research approaches close to urbanHIST. It means dealing with 20th Century Urban History but overflowing in different ways the

central subject of our project taking advantage of their presence. So, the first general purpose of NWWW VII was to draw an overview on conceptual borders of History of 20th Century European Urbanism by focusing on different approaches or topics which had not been specifically considered before in our urbanHIST meetings. With these "horizons" in mind, we proposed to discuss:

- *Geographical framework of 20th Century History of Urbanism: What is Global Urban History? What is its epistemological basis? Could Global Urban History enlighten questions which are confusing or hidden for strictly European approaches?* For this issue we had with us Joseph Ben Prestel, from Freie Universität Berlin, with the lecture and discussion on the geographic limits of the History of 20th Century Urbanism and the Global Urban History Project,
- *Emerging trends on History of European urbanism: What are the specific-*

ties of Environmental History and Historical Institutionalism approaches and how do they dialogue with urban and town planning History? For that we had Sabine Barles, Université de Paris 1 Panthéon-Sorbonne, and Denis Bocquet, Ecole Nationale Supérieure d'Architecture de Strasbourg. In the case of Sabine, she gave a lecture particularly on the way urban environmental history is dealing with cities including an overview of urban environmental history works. Regarding Denis, his lecture was about the Historical Institutionalism topic and some other like "Could path dependence and critical junctures structure the History of European urban planning?",

- *Other new topics in History of European Urbanism in the 20th Century, such as the anarchist tradition.* Regarding this, José Luis Oyón, from Universidad Politécnica de Cataluña, gave a lecture answering key questions like - Who are the main authors and what are the main ideas in the anarchist tradition? What is their historical relevance?,
- *Current discussions and debates about 20th century that are being held at main Urban History and Urban Planning History international institutions.* For this one, we had the participation

and discussion of Simon Gunn, from Centre for Urban History, University of Leicester and member of European Association of Urban History; and Dirk Schubert, HafenCity University Hamburg, a member of International Planning History Society,

In addition, taking advantage of our geographical context, 20th Century Spain Urbanism had a special place in two articulated sessions:

- *Urban History 1920's-1980's*, with Rubén Pallol Trigueros, a historian from Univ. Complutense de Madrid, who offered a lecture with an overall view from an urban historical perspective about the evolution of Spanish cities in 1920 – 1980,
- *Urban Planning History 1920's-1980's* with the lecture of Javier Monclús Fraga, an architect from Universidad de Zaragoza, about the evolution of urban planning in Spanish cities in the same period.

All those sessions took place at School of Architecture. But we also reached out of it, carrying two more topics to some special places following our purpose of going deeper in different questions arisen in previous meetings:

(continued on page 3)



Photo credit Henrieta Moravčíková

urbanHIST: Productive Multidisciplinary Platform

International study programmes are the ambition of every top university. In Europe, many of them are currently taking place at all levels of university studies. Some have standard content, others create platforms for new connections among scientific disciplines and fields of study. This ambitious is also the study programme of the third degree of study within the international project History of European Urbanism in the 20th Century, which is slowly approaching its final phase of implementation.

urbanHIST international consortium has managed to create a platform where experienced researchers and pedagogues, as well as young beginning researchers come together. This platform has successfully integrated a whole range of historians, architects, urban planners and geographers from various institutions and different parts of Europe, as could mainly be seen via rich spectrum of international conferences and intersectoral mobilities. One can say, they animated a wave of international discourse on the history of modern European urbanism. At the same time, the project enriched this still relatively new research topic by combining historiography with urbanism, geography, ethnology and other humanities, thus setting a precedent for new productive collaborations.

Moreover, approaching local phenomena from universal international perspective and by means of comparative approach, integrating the entire territory of Europe, allows for a change of evaluation perspective and opens up new interpretation possibilities in relation to the history of planning and construction of European cities. Methodology also played a critical part in the project, as the use of tools such as geographic information systems, 3D models, or digital simulations combine the multidisciplinary platform with a digital dimension and new media.

However, the most valuable in the whole project is its interconnection with the current urban practice. Systemic knowledge of history of planning and construction of European cities in the past century and its critical interpretation represent the only reliable starting point for planning their sustainable future.

Henrieta Moravčíková
Faculty of Architecture, Slovak University of Technology, Slovak Academy of Sciences

urbanHIST Calendar

PAST ACTIVITIES

JANUARY 2020

- urbanHIST newsletter Issue 12 published

JANUARY – APRIL 2020

- urbanHIST local training events at BUW:
 - PhD Colloquium, January 2020
 - workshops at the Bauhaus Research School: Coaching in Writing Skills, Time- and Self-Management for Doctoral Candidates
- urbanHIST local training events at UVA:
 - November 2019 – May 2020: Academic English Writing Course for Human and Social Sciences (webinar format)
 - November 2019 – May 2020: General English course /or/ General Spanish Course
 - January – February 2020: Organization NWWW VII
 - 27 February 2020: Open Lecture „Urban fragmentation processes and the growing social inequality” Emma R. Morales. Universidad Iberoamericana de Puebla
- urbanHIST local training events at UPJŠ:
 - 15 January 2020 – urbanHIST PhD Colloquium VI at UPJŠ, official departmental evaluation of PhD students
 - Academic Writing Course (native speaker) – group form, focused on self-correction techniques in academic format and presentation skills, online form
 - General English Course (native speaker) for UPJŠ employees focused on speaking skills, online form
- urbanHIST local training events at BTH:
 - 18 March 2020: Higher seminar, Organising strategic collaborative planning (Lina Berglund-Snodgrass & Ebba Hogstrom, BTH)
 - 18 February 2020: Higher seminar, Constructions of planning problems (Ida Nilsson, BTH)

FEBRUARY 2020

- NWWW VII at UVA (10 – 13 February 2020), titled "Current Horizons of 20th Century Urban History"

PRESENT AND FUTURE ACTIVITIES

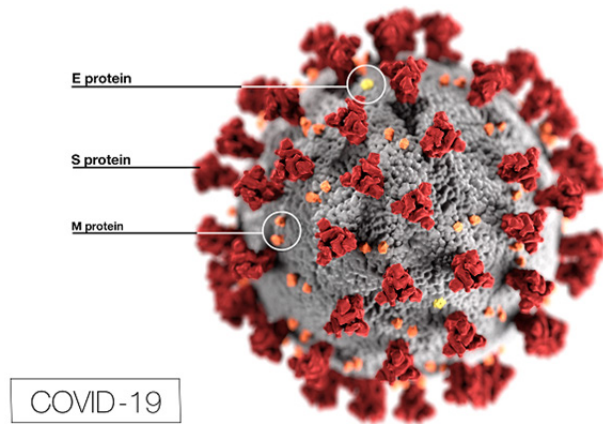
APRIL 2020

- urbanHIST newsletter Issue 13 published

MARCH – JUNE 2020

- urbanHIST local training events at BUW:
 - individual workshops at the Bauhaus Research School: Scientific Writing, Language-Coaching Programme, eLearning-course "Good Academic Practice during Doctoral Studies", Time- and Self-Management for Doctoral Candidates, Academic Writing, Finish it! How to finalise your dissertation
- urbanHIST local training events at UVA:
 - 19 March 2020: urbanHIST PhD Seminar at UVA (Webinar sessions):

Statement on the Situation with COVID-19



Dear colleagues and friends of urbanHIST,

we hope this issue of the urbanHIST Newsletter finds you well.

Our thoughts are with all of you in those difficult times.

In particular our thoughts are with the 15 urbanHIST fellows as they are most affected by all the limitations. Even though, we wish them all the best and all the power to stay the course to finally finish their PhD-projects successfully.

At the moment we cannot exactly tell which consequences all the measures taken will have on urbanHIST as a research project. However, we are op-

timistic that we can still fulfil most of our obligations, even if some measures will interfere with current plans. Since urbanHIST is quite advanced considering its project duration we do not expect extreme effects caused by the COVID-19 outbreak.

With very best wishes from the urbanHIST management team, please take care and keep in touch!

Max Welch Guerra,
Maria Castrillo Romón, Martin Pekár,
Abdellah Abarkan
Christiane Kramer, Marina Jiménez
Katarina Hajduková, Annica Skytt
urbanHIST Directors and Coordinators

Annual Evaluation of PhD Students and PhD Colloquium VI at UPJŠ in Košice

Košice, Slovakia /15 January 2020

Every year in January, UPJŠ organises evaluation of its PhD students which was coupled this time with the PhD Colloquium VI organised usually within urbanHIST. All the members of the History Department are invited to assist the presentations made by the internal students as well as external and ESRs from urbanHIST. Each can-

didate has ten minutes to present their progress, the activities they have achieved during the past year, number of ECTS, a summary of the next steps and an auto-evaluation of the current situation (concerning sources, methodology, or the work's concept). After this presentation the doctoral student's supervisor evalu-

ates the work progress and plan. This annual evaluation allows the students to compare themselves to others and receive a general feedback. It was also the occasion to observe that each one's activities and progress are closely related to their integration to the department's team, internal students take part in

teaching activities, organisation of internal events and participate with their local supervisors or other researchers at conferences and publications more often, which gives them important support and motivation.

Agnès Dudych
Early Stage Researcher



Photo by Katarína Hajduková



Photo by Katarína Hajduková



Photo by Katarína Hajduková

Open Lecture Series at UPJŠ in Košice by prof. Matthew Rampley

Košice, Slovakia /3-4 March 2020

The lecture series took place at the Department of History of the Pavol Jozef Šafárik University in Košice on 3 – 4 March 2020. It was led by prof. Matthew Rampley, Ph.D., holder of the prestige ERC Advanced Grant and Senior Researcher at Masaryk University in Brno. Within the first lecture prof. Rampley briefly introduced his research project called *Continuity/Rupture: Art and Architecture in Central Europe 1918-1939 (CRAACE)*, a five-year research project funded by Advanced Grant from the European Research Council. With the project as a case example, the main parameters of the project, and useful information and tips as to the ERC grant proposal drafting and submitting were presented.

The second day lecture with the title *Myths of Modernism: Vienna before*

and after 1918 was more focused on the research topic, which is the impact of political discontinuity in three of Austria-Hungary's successor states: Austria, Hungary and Czechoslovakia. The research focuses on the contradictory ways in which artists and architects in Central Europe adapted to and tried to shape the new socio-political circumstances in the light of the past. It analyses the conflicts between avant-gardes and more conservative artistic movements, as well as the role of the visual arts in interwar memory politics. Both lectures culminated in a fruitful discussion of trickiness of ERC grants but also of the most important part of the project - the research.

Ondřej Jirásek
Early Stage Researcher



Photo by Martin Pekár



Prof. Matthew Rampley | Photo by Martin Pekár

(continued from page 1)

- *Town Planning Archives: horizons and challenges to document 20th Century European Urbanism*. For this topic we brought together different profiles from Academic and Planning spheres related to archives. Bertrando Bonfantini, Politecnico di Milano, opened the session with a lecture and discussion on the main issues related to the creation of Rete Archivi Piani urbanistici (RAPu): potential and opportunities for researches and urban projects. After that there was a roundtable on the role of archives in town planning history, with Laurent Coudroy de Lille, Institut d'Urbanisme de Paris – Université Paris-Est Créteil; Alberto Sanz, Historical Service of Madrid College of Architects (COAM); Ángel Marinero

Peral, General Secretary of Development and Environment for the Castilla y León region; and Eduardo Pedruelo Martín, Director of Municipal Archive of Valladolid, who offered the magnificent building that hosted this session (San Agustín, a 15th century church currently rehabilitated as Valladolid Municipal Archive). In this session, also there was an opportunity to visit the exhibition "Del plan al plano. 50 años de urbanismo en Valladolid 1969-2019" (related to urban planning history along the last half century in Valladolid). Miguel Fernández Maroto (Instituto Universitario de Urbanística, University of Valladolid), presented it, as its curator together with E. Pedruelo, -*"Other histories", different from the dominant European Urban His-*

tory: Spain, 1920s to 1940s. We approached this topic from both Urban History and Urban Planning History and we could discuss specificities and continuities of Franco's dictatorship urbanism and housing (1939-1977) through a theoretical, historical point of view but, also, taking advantage of the consortium stay in Valladolid, through a visit tour. All of this was guided by Josefina González Cubero, University of Valladolid.

That "on route-session" ended with a book presentation by Harald Bodenschatz and our project director Max Welch Guerra (2019): *Städtebau unter Salazar. Diktatorische Modernisierung des portugiesischen Imperiums (1926-1960)*.

The last morning, there were still time for our ESRs to have two trainings, organized based on the interest expressed by them in this moment of transition in their careers:

"Academic Job Applications: How to deal with them and survive!" by Isabel M^a Prieto Pastor from Universidad de Valladolid; and *"The Structure of an Innovation Project and Tools to Develop a Proposal Collaboratively"* Blanca Araujo Pérez, from Viba Agile Innovation.

We hope this meeting, "before the lock-down", remains in the memory of all the participants as an exciting time, with plenty of good ideas and inspiration for our research.

María A. Castrillo Romón
Victor Pérez Eguíluz
and Marina Jiménez Jiménez
UVa coordinators of NWWW VII

"Research and Discussion: Each Thesis Has its Quid": Marina Jiménez (UVa)
"How to Make Urban History based on a Town-Planning Concept", Luis Santos y Ganges (UVa) "Thesis of History and Theoretical Approaches for its Exposition"
- 3 April 2020: urbanHIST PhD Seminar at UVa (Webinar sessions): Pablo de la Cal (Universidad de Zaragoza, Spain) Rivers and cities. Recent experiences and new challenges". ESR who introduces session: Ksenija Krsmanovic
- 8 May 2020: urbanHIST PhD Seminar at UVa (Webinar sessions): "Government Action in Town Planning in the 20th Century"; Marina Jiménez (UVa): "Francoist Urbanism in Rural Areas: Covalada"; Luis Santos y Ganges (UVa): "The Interior Agricultural Colonies of the Law of 1907: on the Scattered Settlements in the Spanish, Italian and Portuguese Colonization of the first half of the 20th Century"; Laurent Coudroy de Lille (UPEC): "From Vichy Regime to the Postwar Period in France (1940-1956). An Urbanism between Memory and History."
• urbanHIST local training events at UPJŠ:

- 3– 4 March 2020: open lecture series "Continuity and Rupture in Central European Art: Adventures with the ERC; Myths of Modernism: Vienna before and after 1918" by prof. Matthew Rampley, Ph.D., ERC Advanced Grant Principal Investigator (<https://craace.com/>) and Senior Researcher at Masaryk University, Brno
- 11 March 2020: open lecture and workshop "Power and Art on Interpretation. On Scientific Values, Senses and Realities in the Era of Populism." by dr hab. Mariusz Czepczyński, prof. UG, valued member of urbanHIST community and Advisory Board and Associate Professor at Uniwersitet Gdański, postponed due to pandemic outbreak
- Academic Writing Course (native speaker) – group form, distance learning, focused on self-correction techniques in academic format and presentation skills
- General English Course (native speaker) for UPJŠ employees focused on speaking skills, online form due to pandemic
• urbanHIST local training events at BTH:
- 16 April 2020: Higher Seminar, Planning through 1970s' zines: activists, dilettantes and the possibility of a historiography of ecological ideas in the borders of mainstream (Accepted abstract for the IPHS 2020 Conference Moscow Andrea Gimeno)
- 19 May 2020: Higher Seminar Sustainable Mobility for East Africa: Pathways Towards Inclusive, Efficient, Low-Carbon urban systems, PhD Judith Achieng Oginga.

MARCH – JUNE 2020

• End of contracting period for the first cohort of Early Stage Researchers, planned dissertation thesis defense of the first urbanHIST ESR Federico Camerin (June 2020), anticipated submission of dissertation thesis of Azmah Arzmi (June 2020)

JUNE 2020

• The reviewing process for submitted manuscripts for urbanHIST publication ongoing, sending the book proposal to a publisher anticipated for June 2020

Webinar at Universidad de Valladolid

Valladolid, Spain / 19 March 2020

On 19 March 2020, the four urbanHIST doctoral students at University of Valladolid participated in a webinar included in the series "Research and Discussion: Each Thesis Has its Quid". In an online way, as the current circumstances require, Luis Santos y Ganges and Marina Jiménez conducted two doctoral training sessions, with the Introduction and debate altogether with María Castrillo Romón. The lessons were entitled respectively "How to Make Urban History based on a Town-Planning Concept" and "Thesis of History and Theoretical Approaches for its Exposition".

The urbanHIST project has entered its final stretch and the doctoral research of the Early Stage Researchers is already well advanced. For this reason, the local training activities (urbanHIST Local Training 2019-2020) scheduled at the University of Valladolid for the 2019-2020 academic year try to combine the exposition of the contributions of a doctoral research in urban history of the 20th century, with the critical analysis of each methodology, the structure and writing of the thesis document, and different presentations / discussions of their results.

The urbanHIST doctoral training had to be converted to an online format due to the temporary suspension of face-to-face teaching activity at the University of Valladolid. The declaration, here in Spain, of the "State of alarm" for the management of the health crisis situation caused by COVID-19, requires the confinement in homes while Royal Decree 463/2020,



URBANHIST LOCAL TRAINING 2019-2020

"Investigar y exponer: cada tesis tiene su quid"

WEBINAR

JUEVES, 19 MARZO 2020

9h. Marina JIMÉNEZ JIMÉNEZ (Universidad de Valladolid)

"Cómo hacer Historia urbanística de un concepto urbanístico"

12h. Luis SANTOS GANGES (Universidad de Valladolid)

"Tesis de Historia y planteamientos teóricos de cara a su exposición"

Organiza: Universidad de Valladolid

Colabora: INSTITUTO UNIVERSITARIO DE URBANÍSTICA Universidad de Valladolid

urbanHIST

This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 721933.

European Union flag

of March 14, remains in force. We believe that it is even more important in these complicated moments to contribute this grain of sand to show the effort to maintain daily activity, and above all the illusion. We want to convey that what each of us continues to do from the confinement of our homes is useful and builds a better future.

Marina Jimenez
UVA Local Coordinator

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CHATS RECIENTES

LLAMADA EN CURSO

EU ESRs UVa urbanHIST

CHATS

Elvira Khairullina 8:53

Ksenija Krsmanovic 8:18

federico camerin 7:30

Noel Manzano 7:30

LS Luis Santos y Ganges, ramir... Lunes

Llamada finalizada: 33 min 6

ramirez_castrillo Lunes

Llamada finalizada: 33 min 6

ESRs UVa urbanHIST

7 de 7 en la llamada | 3:24:39 | Galería

METODOLOGÍA

Knowledge is good, method is good, but one thing beyond all others is necessary; and that is to have a head, not a pumpkin, on your shoulders, and brains, not pudding, in your head. Alfred Edward HOUSMAN (1921): "The Application of Thought to Textual Criticism", In J. DIGGLE & F.R.D. GOODYEAR, *The Classical Papers of A. E. Housman* vol III (1972, 1.069).

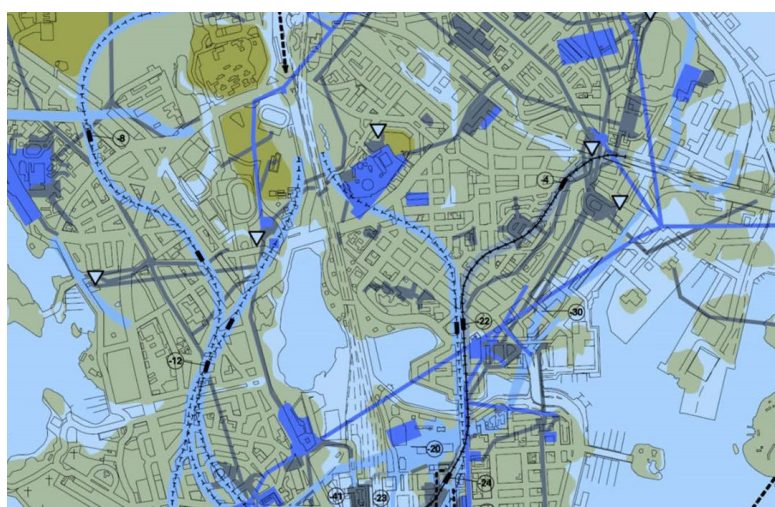
La física consiste en sus métodos. La historia usa los suyos, pero no consiste en ellos. (...) Método es todo funcionamiento intelectual que no está exclusivamente determinado por el objeto mismo que se aspira a conocer. El método define cierto comportamiento de la mente con anterioridad a su contacto con los objetos. José ORTEGA Y GASSET (1928): "La 'filosofía de la historia' de Hegel y la historiología", Prólogo a *Lecciones sobre la filosofía de la historia universal* de W. F. HE (1980, 25).

Emotion icons

Webinar and urbanHIST Training at UVa Ríos y Ciudades. Experiencias Recientes y Nuevos Retos

Valladolid, Spain / 2 April 2020

On 2 April 2020, the urbanHIST training session was held online due to the circumstances caused by the COVID-19 outbreak in Spain. Starting from 11 AM, invited Professor Pablo de la Cal was presenting via the WebEx platform his research on the topic: Ríos y Ciudades. Experiencias Recientes y Nuevos Retos.



Subsurface Master Plan Helsinki (Ikävalko, Satola, and Hoivanen, 2016)

I met Professor Pablo de la Cal last September in the United Kingdom, when I was participating and presenting at the Plymouth conference: "13th European Biennial of Towns and Town Planners 2019". I remember hearing about his doctoral thesis from my supervisor, and since then I got more interested in his work related to my research topic about urban riverfronts. Fortunately, the unpredictable global lockdown brought by coronavirus didn't prevent Dr. Pablo de la Cal to respond to the invitation and to hold the telematic lecture for us in Valladolid from his home in Zaragoza.

Pablo de la Cal is an architect-urbanist and since 2009, an associated professor of urbanism at Universidad de Zaragoza. His online lecture was a part of the local training "Investigate and Expose: Every Thesis has its Quid" within urbanHIST programme for the year 2019/20. The webinar was a result of the initiative posed by doctoral students of this programme, who were all participating from their homes.

The talk started with the brief presentation of the book "Ríos y ciudades: Aportaciones para la recuperación de los ríos y riberas de Zaragoza" by the author himself and continued with the more detailed elaboration of waterfronts and their role in the urban areas. After focusing the attention more towards the urban riverfront projects, Pablo de la Cal exposed the rich spectrum of principles and typologies for the urban riverfront development. With his thorough explanation of the project Expo Zaragoza from 2008, we learned and discussed a lot about the interaction between the city and its Ebro River, contextual specificities and actors involved.

Overall, it has been a very interesting and useful lecture that we would like to repeat in person at the university when the circumstances improve. We thank Pablo de la Cal so much for his time, dedication and kindness, despite the lockdown.

Ksenija Kršmanović
Early Stage Researcher



Photo by Ksenija Kršmanović

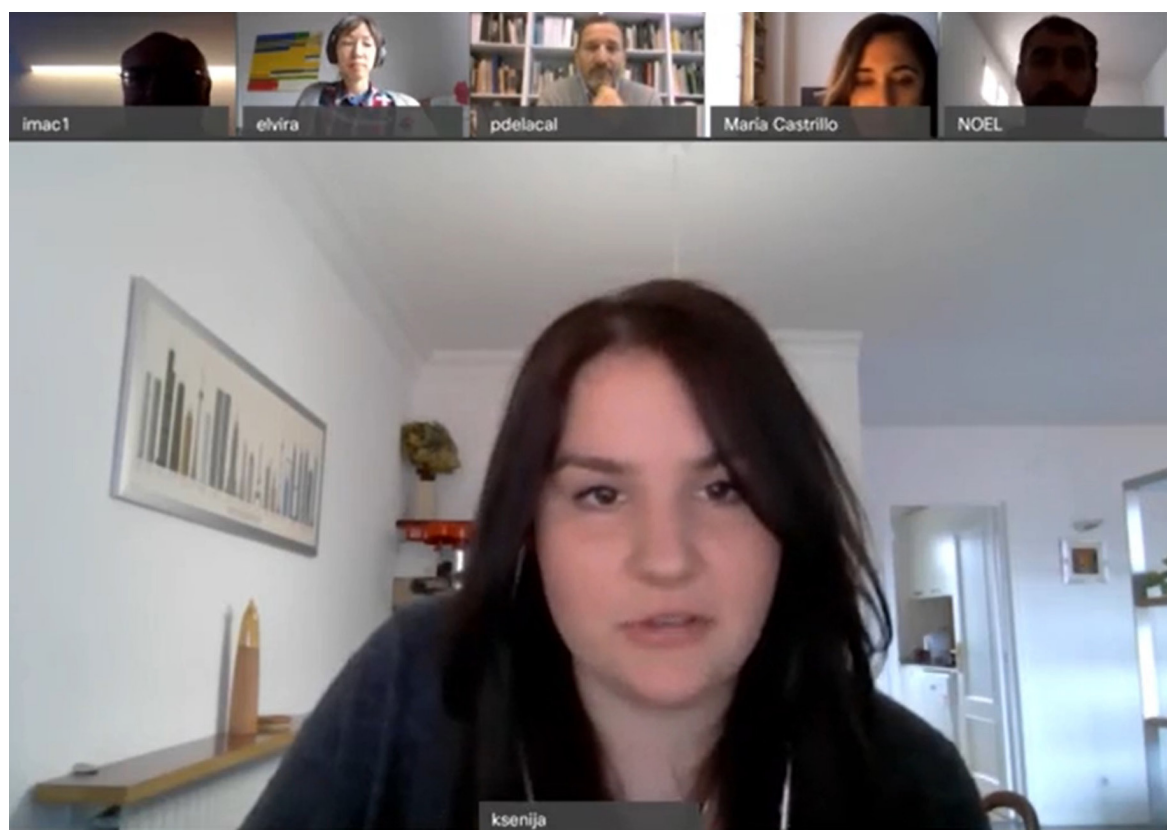


Photo by Ksenija Kršmanović



Photo by Ksenija Kršmanović



Photo by Ksenija Kršmanović

ArkDes, the Swedish Centre for Architecture and Design

The institutional history of the Swedish Centre for Architecture and Design or ArkDes as it is more commonly known, begins in the 1950s.

During this period the National Association of Swedish Architects (Svenska Arkitekters Riksförbund (SAR)) created an archive of photographs, with the aim of communicating contemporary Swedish post-war architecture to the general public and media. Inspired by the Museum of Finnish Architecture, and with the desire to establish a central archive for 19th and 20th century architecture, SAR initiated the idea of establishing a museum of architecture in the mid-1950s.

This idea came to fruition when in 1962 SAR established an independent Swedish Museum of Architecture Foundation (today, ArkDes, the Swedish Centre for Architecture and Design) on Odengatan, in Stockholm. The responsibility for SAR's collections, which included original drawings, models and books, as well as distributing information on contemporary architecture to media and public audiences, was transferred to this new foundation. A central task of the institution was to collect and preserve historically valuable material that encouraged an appreciation of architecture. Successful marketing of the Museum's archival function, saw increasing donations from architects active in Sweden. The Museum also arranged exhibitions though, at that time, most went on tour. One that was shown in Stockholm, was Visionary Architecture, displayed at the Modern Museum (Moderna Museet), located on the island of Skeppsholmen (a former naval base), in central Stockholm.

In 1965, after three years of exhibitions, dissemination of information and publishing, the Museum of Architecture moved into its own premises, on the ground floor of the School of

Architecture (the former National Hydrographic Office building), also on Skeppsholmen. Attached to this building was an underground archive for nautical charts, which was a suitable location for the architectural drawings acquired by the Museum.

In 1978, responsibility for the Museum of Architecture, was transferred to the Swedish government and it became a state institution, and national museum of not only architecture but also urban planning, building and development, and research. To reflect this shift in becoming a state institution, its name was changed to the Swedish Museum of Architecture (Arkitekturmuseet). In the following years, the Museum continued to expand its collections and show exhibitions.

By the early 1990s, the Swedish Museum of Architecture, and the Modern Museum, were in need of improved premises. In response, an architectural competition was launched for a new and larger building to house both museums on Skeppsholmen. The competition was won by Spanish architect Rafael Moneo in 1991. The new building was opened in spring 1998, winning the Kasper Salin Prize (This prize was established in 1962 on the basis of a dormant donation by Stockholm city architect Kasper Salin (1856-1919), and is awarded by SAR to a Swedish building or group of buildings of high architectural quality. Sveriges Arkitektur. "Kasper Salin-Priset." 2020. <https://www.arkitekt.se/kasper-salinpriset/>) that same year. The Swedish Museum of Architecture was to be accommodated in the Swedish navy's old drill halls used for training purposes (Exercisuset), designed by architect Fredrik Blom, and completed in 1853, and re-



Figure 1: Unknown photographer, Rafael Moneo's ArkDes Library, 2015. Photograph. ArkDes, Stockholm

novated for the Museum for exhibition purposes, and a new adjoining building by Moneo housing offices, a café and a library (seen in Figure 1). ArkDes remains at this location to this day (with some functions and collections also being housed in other old naval buildings located on Skeppsholmen). In 1998, the Museum also opened a new permanent collection showcasing architecture in Sweden (Figure 2 shows the permanent collection as it is today). In 2023, ArkDes hopes to open a new gallery space showing more of its permanent collection.

In 2009, the Museum again saw a broadening of its responsibilities to include other fields including design and form. These changes also meant that the Museum would take on the role of promoting and conveying knowledge

about how architecture, form and design, can impact urban planning and development, and the built environment more broadly. In 2010 too, the Museum took on the task of acting as a meeting place, with the responsibility of strengthening collaboration and cooperation between private and public actors within the areas of architecture, form, design, urban planning and development. Such collaborators include Boverket, the Swedish National Board of Housing, Building and Planning, another of urbanHIST partner organisations. In 2013, in response to the new assignments, the Swedish government changed the name of the institution from the Swedish Museum of Architecture to the Swedish Centre for Architecture and Design, more commonly 'ArkDes', reflecting its new Swedish name, Statens centrum för arkitektur och design (also commonly Arkitektur- och designcentrum).

In the last decade there has been an increase in research responsibility for the institution, too. Adding to research being conducted by external researchers from different universities and research institutions, in 2011, the Museum started to drive internal research, supported by external research funding agencies. This resulted in the institution becoming an active research forum that develops research at the museum, organises seminars and discussions, and takes part in different research networks. This internal research has also had a public role in exhibitions, education programmes and publications, aligning to the Swedish government mandate that the institution is to spread knowledge to the public that is grounded in research. In 2018, the Swedish government further expanded ArkDes research activities, to include a new function to undertake research linking to a new Policy for Designed Living Environment. Boverket, also has mandates under this policy, and the two government

authorities work together on several strategy points from the policy.

urbanHIST is one of the research projects ArkDes is a part of. During the project, the institution has hosted three early stage researchers, Andreea Blaga, Andrea Gimeno and Ksenija Krsmanovic, and related research events such as a roundtable on Gaps in Sustainable Urban Development Research, at the 2019 Second urbanHIST Conference: Interpreting 20th Century European Urbanism.

Since its early beginnings, ArkDes functions and activities have expanded. The ArkDes collections now hold more than four million drawings and documents, 500 000 photographs and 2000 models dating from the mid-1800s until today, with a special focus on the period from 1930 to 1960. Through exhibitions, education programmes, its meeting place function, and responsibilities as a research institute, ArkDes has a unique role in strengthening knowledge of, and promoting interest in, the value and significance of architecture, form and design for individuals and society as a whole.

The following texts were references for this article and contain further information about the history of ArkDes, and its functions, as well as lead to the Swedish government policies and strategies directing the functions and activities of the institution:

ArkDes. "About Us." 2020. <https://ark-des.se/>.

PECH, Christina - ANDERSSON, Mikael (eds.) *ArkDes Research Symposium on Architectural History: 2018*. Stockholm: ArkDes, 2020.

SAND, Monica (ed.) *Forskning i centrum*. Stockholm: ArkDes, 2014.

ZIMM, Malin (ed.) *The Swedish Museum of Architecture: A Fifty Year Perspective*. Translated by Hélène Andersson and others. Stockholm: Arkitekturmuseet, 2012.

Ann Maudsley
ArkDes



Figure 2: Kristofer Johnsson, A photo showing the current ArkDes permanent collection: Architecture in Sweden (Arkitektur i Sverige), in 'Exercisuset', 2017 Photograph. ArkDes, Stockholm

Atrium Association – University of Zadar

University of Zadar (UNIZD) is a research-oriented educational institution that connects scientific research and projects, study and teaching.

It's the largest legally, functionally and financially integrated institution in the Republic of Croatia operating in the field of research and teaching. It consists of 25 departments and 6 research and training centres which perform scientific and teaching activities in the field of humanities, social sciences, natural sciences, engineer-

programme. ATRIUM PLUS activities such as definition of new itineraries and innovative training modules need scientific competences - e.g. in history, geography, tourism, etc. - provided by University of Zadar. We have developed following activities:

1) Promotion of common information strategy for visitors: signposting,

2) Preliminary census (presently absent) of Fascist and "dark" tourism buildings in Zadar, and writing of their artistic – architectonic history.

3) Realization of cross-border training course on dissonant heritage targeted to professional tour guides and citizens, oriented to educate on how to include dissonant heritage buildings in already programmed tourist visits and how to present this delicate heritage to tourists.

4) Realization of pilot study visits to dissonant heritage involving schools located in ATRIUM PLUS.

As representative of Atrium + Interreg Italy-Croatia programme, I was a guest at the midterm meeting in Košice in Slovakia, 1-4 October 2018. I took part in meetings, but also in a student conference organized by urbanHIST consortium, I moderated one of the sections of "Young urban(H)IST Conference" in Košice. At the midterm meeting in Košice I represented our Project and shortly my institution University of Zadar. urbanHIST Consortium asked me to become an external expert within evaluation of one of the PhD students and also to take part in scientific activities such as workshops, conferences, round tables in the frame of the urbanHIST. I also participated in a board meeting, workshop and Conference in Stockholm, 21-26 October, 2019. At the conference Interpreting

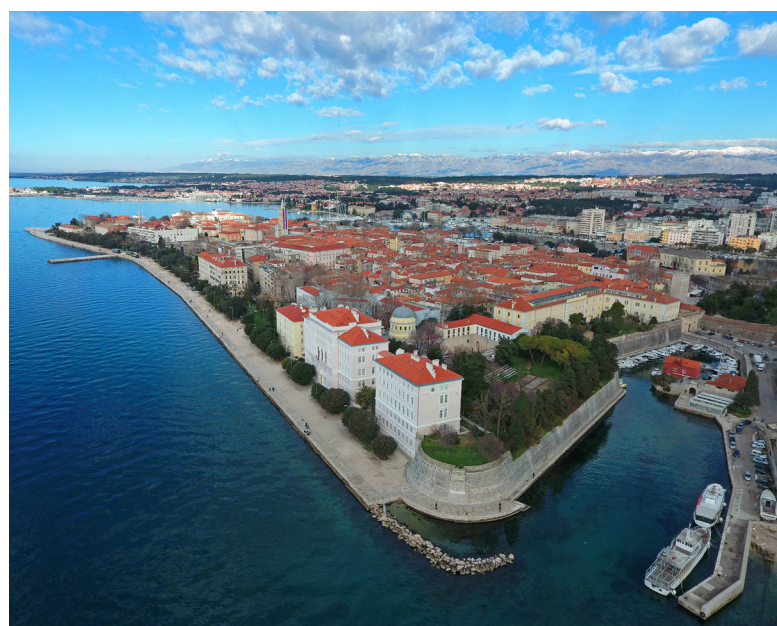


Photo by Antonija Mlikota

ring, biotechnology and biomedical science. This organizational structure enables the University better functionality, efficiency and interdisciplinarity in implementation of educational activities and scientific research which further allows it to engage in complex projects of urban and regional development and social issues. It provides scientific, artistic and developmental research, especially in the research programmes of strategic interest for the Republic of Croatia and Zadar County. The University employs excellent experts with years of experience in scientific research and professional training abroad, with years of experience in scientific research in the area of Tourism, History, Arts, History of Art, Archaeology, Geography, Philology (languages and literature) and other. The total number of employees is 588, out of which there are 413 research and teaching staff (287 on PhD and 22 MSc/MA level).

Within the timeframe of the last 5 years UNIZD participated in the implementation of several EU funded projects worth more than 2.5 mil. EUR in total. So far, it has implemented a significant number of scientific and expert projects - as lead beneficiary and as project partner. In the field of Tourism Reconstruction of the Duke's palace, the site of a great historical value, one of the biggest EU funded projects in which UNIZD participated as partner. It has several ongoing infrastructure projects (New Campus and University Learning Resource project, Ref. No. WB6-HR-SOC-03) as well as many scientific projects financed through EU structural funds and programmes such as IPA, TEMPUS, CIP ICT, WBI, ERDF, ESF, INTERREG, ERASMUS+, HORIZON and other.

Involvement of University of Zadar in urbanHIST project is through the ATRIUM PLUS Interreg Italy-Croatia

informative totems and promotional material, containing useful information regarding Zadar's heritage - Fascist and former Yugoslavia regimes.



Photo by Antonija Mlikota



Photo by Antonija Mlikota



Photo by Antonija Mlikota



Photo by Antonija Mlikota

20th Century European Urbanism I was a member of the roundtable discussion - "The Other Town Planning Histories" with Håkan Forsell, José Luis Oyón, Nicole de Togni, the Chair was Eliana Perotti. The focus of the roundtable was on highlighting the planning histories of the European border countries that are understood as "periphery" by mainstream narration, namely Scandinavia, Eastern Europe, the Balkans, and the Iberian Peninsula. Overall my experience of cooperation with urbanHIST is more than positive. I must say from the perspective of the scientist and researcher the urbanHIST project is refreshing but also challenging one,

because of its joint research on understanding of the history of urban planning in the 20th century from a European perspective. The most important value of the Project are 15 early stage researchers who have been working on their PhD, within European Joint Doctorate (EJD), in eight thematic fields embedded into a network of high-profile academics and practitioners of 20th century European urbanism researching different perspectives on 20th century Urban History.

Antonija Mlikota
Art History Department
University of Zadar



Photo by Antonija Mlikota

Book Publication Co-Authored by Federico Camerin (ESR at UVa)

Francesco Gastaldi, Federico Camerin

AREE MILITARI DISMESSE E RIGENERAZIONE URBANA

Potenzialità di valorizzazione del territorio,
innovazioni legislative e di processo

I La dismissione e rigenerazione dei
U patrimoni immobiliari militari risulta una
A delle questioni critiche "aperte" ai fini
V della valorizzazione territoriale di molti
contesti urbani e periferici in Italia.
Il libro propone una lettura di potenzialità
inespresse che intreccia evoluzioni normative
e processi di politiche urbane.

• • • • LetteraVentidue

I co-authored the book "Former Military Sites and Urban Regeneration. Potentiality of Territorial Enhancement, Legislative Innovations, and Process" ("Aree militari dismesse e rigenerazione urbana. Potenzialità di valorizzazione del territorio, innovazioni legislative e di processo" in Italian) with Associate Professor Francesco Gastaldi belonging to Università IUAV di Venezia. Professor Gastaldi and I dealt with the issue of dismissal of military sites since my thesis "Alienation of Public Buildings in three Capital Towns in the Veneto Region: between Opportunities and Inertia" in order to obtain the 3-year university degree in Urban and re-

gional Planning (2008-2011) was devoted to the subject. Then I kept working on this theme over years until I got enrolled in our project urbanHIST, when another and different exciting path started. Even if in my PhD thesis I am still referring to the Ministry of Defence properties, I am doing it by focusing on the city-making process and not on the dismissal processes. This is the reason why this book can be arguably considered a complementary and very different work from the PhD thesis. In our European Joint Doctorate, I am analysing a wider phenomenon at European level during the 20th century with an urban history approach,

while in the book we dealt only with a specific process and its evolution in the last few decades in Italy. The bases of the two works are very different but are complementary. It is undoubtedly true that by putting them together, we can start a new path of research within the field of urban studies and, most tangibly, urban history. As far as the book is concerned, after a call for books for 2019 by Università IUAV di Venezia (Italy), professor Gastaldi and I proposed the first draft of the book, which was successfully accepted for publication in the Italian editorial "LetteraVentidue" (Siracusa, Sicily,

<https://www.letteraventidue.com/en/homepage>) by an international jury. The second step comprised revision and integration of the first draft of the book with the editorial staff, which ended in the publication of our manuscript. In particular, the book addresses one of the most critical issues related to public policies in connection with the territorial government in Italy: the process and procedures of alienation and regeneration of the Italian Ministry of Defence real estate assets. The research work deals with the weaknesses and effects of the long-lasting process and procedures elaborated by Italian governments since the late 1980s onwards. The work done with Francesco Gastaldi actually aimed to give a contribution in the field of "Urban Studies" regarding the difficulties and opportunities affecting the Italian military real estate assets re-use and, also, to propose an analysis of their recent history management. Plus, this book contributed to creating the first step towards a comprehensive and up-to-date report of the situation of military assets and the results obtained by the last 25-year procedures, even the difficulties encountered. Eventually, I must comment on the difficulties I encountered in dealing with the writing both the thesis and the book, mainly the question: What was the key factor for the finalisation of both of them? Well, I would say "no matter what they say, if you want

to succeed you must never give up". I just need some holidays... For more information on the book, please see: <https://www.letteraventidue.com/it/prodotto/367/aree-militari-dismesse-e-rigenerazione-urbana>. On the same theme and other papers published in international journals, please refer to my following links: <https://iuu.uva.es/posgraduate/european-joint-doctorate/#tab-id-1> <https://uva-es.academia.edu/FedericoCamerin> https://www.researchgate.net/profile/Federico_Camerin <https://scholar.google.it/citations?user=kftmKVAAAAJ&hl=es> Federico Camerin
Early Stage Researcher

BOOK INFORMATION
»Aree militari dismesse e rigenerazione urbana. Potenzialità di valorizzazione del territorio, innovazioni legislative e di processo«
Autors: Francesco Gastaldi, Federico Camerin
Publisher: LetteraVentidue
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Number of pages: 224
Language: Italian
Format: 14x21cm
Product: Paperback
ISBN 9788862424080

Il libro è frutto di un lavoro nato dalla stretta collaborazione tra i due autori che hanno elaborato il testo in maniera congiunta. In tale ambito, la Premessa, la parte introduttiva del capitolo dal titolo "La normativa in materia di dismissione e valorizzazione dei beni del Ministero della difesa non più utili ai fini istituzionali" e le Conclusioni sono attribuibili a entrambi. A Francesco Gastaldi si attribuiscono l'Introduzione, il capitolo dal titolo "Difficoltà e questioni aperte nella gestione del patrimonio militare", il paragrafo: "Gli anni Duemila: dalla creazione dell'Agenzia del demanio all'attualità", il capitolo "Il rapporto dell'Agenzia del demanio con il Ministero della difesa nella gestione del patrimonio militare da dismettere e valorizzare", la parte introduttiva del capitolo "I procedimenti in corso, apprendere dalle esperienze" e il paragrafo "Il federalismo demaniale nelle sue tre tappe"; a Federico Camerin i paragrafi: "Politiche di dismissione del Ministero della difesa: dalle preliminari proposte di Legge alla Finanziaria per il 1997", "Protocolli d'intesa in corso d'opera", "I Programmi unitari di valorizzazione territoriale (P.u.v.a.)", "L'applicazione dell'art. 26 del decreto "Sblocca Italia" e il capitolo "I legami problematici fra apparato normativo, politiche urbane e dinamiche di mercato".
Federico Camerin ha partecipato alla stesura del libro nell'ambito del progetto europeo European Joint Doctorate "urbanHIST", European Union.
This project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 721933.

Ciudades

The Journal of the Instituto Universitario de Urbanística of the University of Valladolid



Photograph of some issues of Ciudades | Source: Miguel Fernández Maroto

Ciudades is a scientific journal of annual periodicity, edited by the *Instituto Universitario de Urbanística* of the University of Valladolid as electronic journal (ISSN-E 2445-3943; <https://iuu.uva.es>).

and, with a limited edition with institutional purposes, as paper journal (ISSN 1133-6579). *Ediciones Universidad de Valladolid* is its technical co-editor, as it manages the

platform *Revistas UVa* (<https://revistas.uva.es/index.php/ciudades>). The journal was founded in 1993 by Dr. Alfonso Álvarez Mora and its current director is Dr. Luis Santos y Ganges.

The journal was born within the area of knowledge of Urban and Regional Planning and is oriented to Urban Studies, with the vocation to promote the debate on the city and with the perspective of a better knowledge of urban phenomena. It refers to both theoretical and propositional approaches and to their interrelation with other disciplines such as architecture, engineering, geography, sociology, history, political science, anthropology, economics and ecology.

Regarding its aim and scope, the studies of cities and urban planning with a critical sense, from a theoretical approach and with a transdisciplinary intention are especially welcome. *Ciudades* has the conviction of the need for planning and the idea that urban planning must be a public function to serve everybody. Therefore, it aims to be a means of scientific dissemination of articles on research and proposals for intervention that address, critically, all those issues related to urban knowledge and planning, which affect cities, territories and landscapes.

The complexities and contradictions affecting cities are always on debate. Professionals and scholars of urban planning need to know urban and territorial phenomena and benefit from the promotion of a rooted culture that is sometimes little known or ignored, and yet constantly evolving. Thinking and doing, planning or projecting the city are controversial tasks as disparate interests are affected. Critical urbanism

cannot avoid this sphere of contradictions in the capitalist world, nor can it leave aside the ideological approaches that condition urban phenomena and their spatial forms.

Ciudades is a non-profit publication that adheres to the principles of the Open Access movement. It enables free and immediate access to its content in order to make research freely available to the public, thus fostering greater global knowledge sharing. In addition, the submission, review and publication of articles are completely free of charge for authors. Every issue has a Monographic section, which includes articles framed in a specific theme, and a Miscellaneous section, with articles that are related to major thematic areas that the journal generally addresses. Contributions written in Spanish, English, French, Italian or Portuguese may be published after a double-blind peer review process.

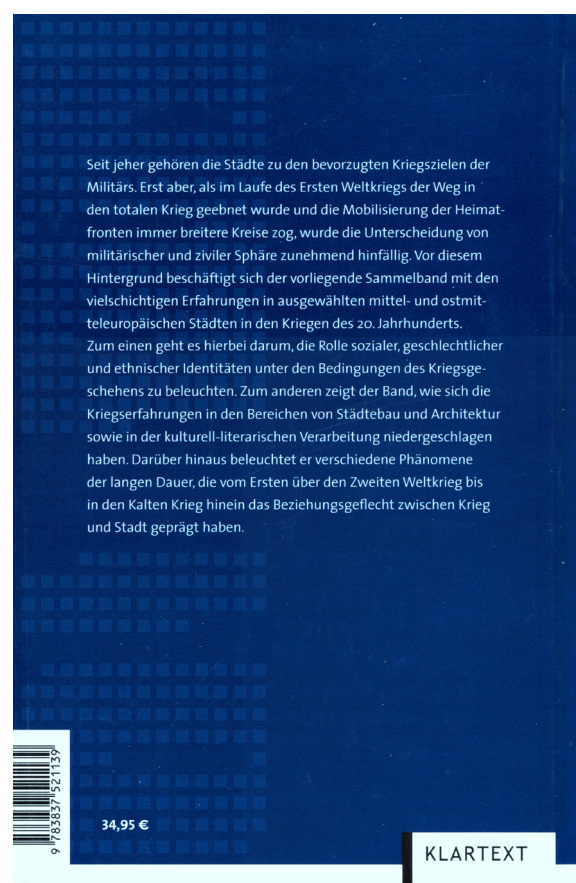
Currently, the journal is indexed in the Web of Science Core Collection (Emerging Sources Citation Index), SCOPUS, ERIH Plus (European Reference Index for the Humanities and Social Sciences), Avery Index to Architectural Periodicals, DOAJ (Directory of Open Access Journals) and LATINDEX 2.0, among others.

Luis Santos y Ganges
Director of Ciudades

Miguel Fernández Maroto
Secretary of Ciudades

Stadt und Krieg im 20. Jahrhundert

Neue Perspektiven auf Deutschland und Ostmitteleuropa



A city is many times defined on the basis of the field that studies it. It is an urban and residential unit, a living organism that has changed over the centuries and is constantly changing. This ongoing transformation process can be identified by the demographic composition of the population, by their identity, in a relationship of the population to the urban environment, in architecture and etc. Cities also served as strategic points and military objectives of the army.

As it reveals in the name, "*City and War in the 20th Century. New Perspectives in Germany and Eastern Central European Countries*" deals with many diverse experiences in the military and civilian spheres in selected Central European and Eastern European cities during the 20th century wars. Attention is thus paid to the impact of the war on urban life and the events of the war. It is also the twenty-fourth volume published by the German-Czech and German-Slovak Historians' Commission and at the same time the fifty-fourth volume of publications

on culture and history in Eastern Europe. The publication consists of 17 interesting contributions by well-known historians as well as members of mentioned German-Czech and German-Slovak Historians' Commission. It answers many questions and clarifies the events that shaped the network of war-city relations in the 20th century. Specifically, it examines these events since the World War I, through the World War II to the Cold War.

Nikola Regináčová
urbanHIST Researcher

BOOK INFORMATION
»Stadt und Krieg im 20. Jahrhundert: Neue Perspektiven auf Deutschland und Ostmitteleuropa«

Editors: Christoph Cornelißen, Václav Petrbok, Martin Pekár
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Language: German
Product: Hard cover
ISBN 978-3-8375-2113-9

Exhibition on Recent Urban Planning in Valladolid Organized by the IUU

As part of the activities within the NWWW VII that took place in Valladolid, the participants visited the exhibition "*Del plan al plano. 50 años de urbanismo en Valladolid 1969-2019*", which was organized by the *Instituto Universitario de Urbanística* (IUU) of the University of Valladolid and the Municipal Archive of Valladolid, where it can be visited until May 30, 2020.

The City Council of Valladolid, the Regional Government of Castilla y León and the Official Architects' Association of Castilla y León-Est have also collaborated in its organization. With more than a hundred pieces, the exhibition includes plans, reports, photographs, models, press, brochures, etc., showing the main urban plans and projects of these five decades as well as the expectations and problems of the local society throughout this period.

Through seven chapters, the exhibition aims to explain the evolution of urban planning in the city over the last five decades, together with the parallel processes of transformation and urban expansion. After a brief review of the historical background, the exhibition begins in the 1970s, when Valladolid adopted the contemporary system of urban planning at a time of strong growth and urban expansion. The intense

decade of the 1980s began with the reformist approaches to urban planning in the transition to democracy, followed by the plan for the recovery of the historic centre and the construction of new peripheral districts. The 1990s were characterized by the numerous urban projects that looked to the new century and by the emergence of the current metropolitan area. The exhibition concludes at the beginning of the 21st

century, a new period of expansion when projects for growth in the periphery as well as for inner transformation accumulated, including the failed attempt to bury the railway across the city. As a complement, the exhibition includes a selection of measurement instruments that have been traditionally used in cartography and 3D models and videos that summarize the evolution of the city from the 18th century onwards.

The contents of the exhibition have been compiled and commented in the form of a catalogue within a publication that also includes seven studies. Elaborated by various experts, these seven texts provide a context for the exhibition's discourse and in-depth analysis from different spatial and thematic perspectives. In addition, in October and November 2019 a series of lec-

tures was held in the Municipal Archive that began with Fernando de Terán, one of the greatest experts in the study of the contemporary history of Spanish urban planning. Later, some of the best experts on recent urban planning in Valladolid participated in the series, as well as the authors of some of the most relevant urban plans of this period. Finally, it should be noted that since October 2019 numerous workshops have been held at the Municipal Archive for elementary and secondary school students. The aim is to explain the contents of the exhibition to the youngest, so that they can become familiar with the city and its planning in a way that is both entertaining and educational.

Miguel Fernández Maroto,
Curator of the exhibition



Photograph of the exhibition | Source: Municipal Archive of Valladolid

