

urbanHIST Newsletter

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6 PAGES

NOT FOR SALE



Concluding Words by urbanHIST Local Directors

So we are at the end. Read the concluding words of urbanHIST local directors María A. Castrillo Romón from UVa, Abdellah Abarkan from BTH and Martin Pekár from UPJŠ.

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Outlook for the Future. Life after PhD

Some of the Early Stage Researchers gave us their personal view of their lives after the PhD. Read about their plans and ideas about their lives after the dissertation thesis defense.

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Looking Backwards at urbanHIST - The Ending of the Beginning

Closing Remarks by urbanHIST Local Directors

Abdellah ABARKAN BTH Local Director

I remember having suggested in an early phase of the project a way to promote a common conceptual ground shared by urbanHIST community. Time has now shown that a common ground had been founded, but not as I had imagined, through an epistemological debate. The urbanHIST community has come together through its own research programme, which is manifested by its main events as the NWWWs, conferences, seminars and all other meetings being either in small groups as for the supervision of ESRs or in larger gatherings as the concluding discussions at the end of each event. That is why we can argue that urbanHIST means, among many other things, two great achievements: one is the establishment of urbanHIST community representing both academia and practice, the other one is its unique scientific contribution, which, in contrary to the mainstream literature on European urbanism, proposes new perspectives and reflections on changes and changing processes that have shaped Europe. This contribution is unique because it extends its field of inquiry to Eastern European urbanism and proposes interpretations of its political and ideological actions on planning and development. Its uniqueness is also demonstrated in the great verity of the research subjects dealt with in the individual research projects, which vary in their geographical dimension, social and physical aspects, and in their methodological and theoretical approaches. But, common to all these different orientations of research projects, is a shared conception of the 20th century European urbanism, which is demonstrated by urbanHIST as a community that promotes an extended and deeper understanding of European urbanism.



Abdellah Abarkan

Photo credit: Blekinge Tekniska Högskola

María CASTRILLO ROMÓN UVa Local Director

This last issue of urbanHIST newsletter gives us the opportunity to take a small look back at this great experience after four years of project kick-off and more than six years since the initiative began to take shape under the impetus of Max Welch Guerra and Bauhaus Universität Weimar.

Those years of very intensive work have allowed us to provide our researches with multinational contexts that are truly European, have challenged our interuniversity management skills and have presented us with many and very stimulating opportunities to exchange with colleagues having very diverse backgrounds, organisations and academic cultures on ideas, information, methods and ways of solving every kind of problems.

The network-wide workshop weeks (NWWW), the Košice and Stockholm congresses, the training sessions and the 15 doctoral researches developed in urbanHIST framework, as well as different publications derived from them, including the collective book that will constitute the most unified

and visible legacy of the project, have been and will be important contributions to increasing the knowledge of the History of European Urbanism in the 20th century.

But the lessons that the urbanHIST community has been able to build and enjoy thanks to the project are not only limited to the contents of our exciting field of research. We have also been able to enrich our background around the vast and diverse university culture in Europe, from academic traditions to forms of administration. We have also been able to get to know different organisations that are collaborating in the construction of a European urban culture, and to visit cities under the guidance of experts in their history. urbanHIST has also hel-



María Castrillo Romón
Photo credit: urbanHIST

ped us to improve our communication skills, both in scientific and outreach circles.

It seems to me also very important that urbanHIST has equipped us with an excellent opportunity to weave a dense and promising network of relationships with colleagues and institutions with whom we share many common scientific interests. We have built a diverse and dynamic community

that, unfortunately, today mourns the absence of one of its members. Our dear colleague Corinna Morandi, professor at the Politecnico di Milano, who generously gave us her knowledge and enthusiasm, continues to speak to us today only through her writings.

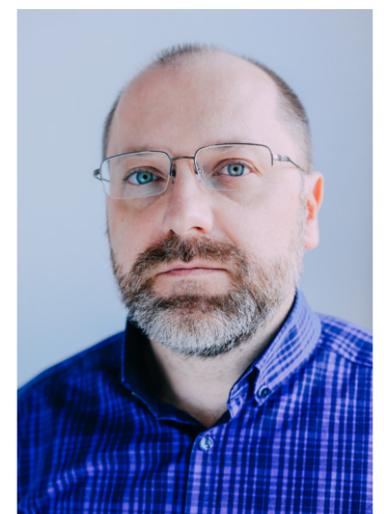
Finally, there is no doubt for me that urbanHIST will mark a turning point in the academic biography of all the people who have been closely involved in its development: directors, coordinators, supervisors, and of course, very especially, the ESRs for whom we hope urbanHIST will have become the beginning of a successful professional career.

Martin PEKÁR UPJŠ Local Director

For me, the urbanHIST journey began in 2014, when I met Max during the EAUH conference in Lisbon. It is hard to believe that today is 2020 and in the meantime, the project we had prepared together, has entered into an extension period imposed also by the COVID-19 pandemic. It is because the project is still running that my observations for the last issue of the urbanHIST newsletter can only be preliminary. Of course, we often discussed with colleagues from the urbanHIST team and at UPJŠ the benefits and setbacks that the project brought us. From my point of view, it is certain that the advantages prevail. We have managed to establish an international network of experts coming from several fields of research and representing different generations from early stage researchers to renowned academics. The network has been offering amazing professional and human potential. Nevertheless, it depended on each member of the team how they managed to make use of this potential and profit from it. For UPJŠ, especially for the

young Department of History at the Faculty of Arts (Department founded in 2008), urbanHIST presented a unique opportunity to move huge steps forward in how we view the scientific research and higher education.

However, we also observed some difficulties. During the project implementation, the inexperience of the beneficiaries with the management of such a demanding and challenging project was manifested, not once, therefore some activities did not proceed according to our expectations. It became inevitable that the scientific research itself had to give in to the obligations associated with training, mobilities and se-



Martin Pekár
Photo by Lukáš Katriňák

condments, etc. We were also often delayed in finding solutions to administrative and technical tasks, and sometimes by different views on the goals of the project among team members in different positions. I believe that in the extension period, the urbanHIST team will show its perseverance as well as dedication and will be able to achieve the common objectives that had been set at the project's beginning.

urbanHIST Calendar

PAST ACTIVITIES

APRIL 2020

- Publication of urbanHIST Newsletter 13

MARCH – JUNE 2020

- urbanHIST local training events at BUW:
 - individual workshops at the Bauhaus Research School: Scientific Writing, Language-Coaching Programme, eLearning-course "Good Academic Practice during Doctoral Studies", Time- and Self-Management for Doctoral Candidates, Academic Writing, Finish it! How to finalise your dissertation
- urbanHIST local training events at UVa:
 - 19 March 2020, urbanHIST PhD Seminar at UVa (Webinar sessions): "Research and Discussion: Each Thesis Has its Quid": Marina Jiménez (UVa) "How to Make Urban History based on a Town-Planning Concept", Luis Santos y Ganges (UVa) "Thesis of History and Theoretical Approaches for its Exposition";
 - 3 April 2020, urbanHIST PhD Seminar at UVa (Webinar sessions): Pablo de la Cal (Universidad de Zaragoza, Spain) "Rivers and cities. Recent experiences and new challenges". ESR who introduces session: Ksenija Krsmanovic;
 - 8 May 2020, urbanHIST PhD Seminar at UVa (Webinar sessions): "Government Action in Town Planning in the 20th Century"; Marina Jiménez (UVa): "Francoist Urbanism in Rural Areas: Covalada"; Luis Santos y Ganges (UVa): "The Interior Agricultural Colonies of the Law of 1907: on the Scattered Settlements in the Spanish, Italian and Portuguese Colonization of the first half of the 20th Century"; Laurent Coudroy de Lille (Université Paris-Est Créteil Val de Marne): "From Vichy Regime to the Postwar Period in France (1940-1956). An Urbanism between Memory and History".
- urbanHIST local training events at UPJŠ:
 - Academic Writing Course (native speaker) – group form, distance learning, focused on self-correction techniques in academic format and presentation skills;

Notice of the Official Extension of the urbanHIST Project and Postponement of Final Meeting

Dear colleagues of urbanHIST,

we would like to inform you about the prolongation of urbanHIST until 31 July 2021.

The prolongation is based on an amendment request initiated by UPJŠ in Košice due to the maternity leave of one of the fellows in Košice. In the end it was also combined with sick leaves of some fellows to allow all those fellows to continue their PhD research within the duration of urbanHIST.

The prolongation was officially agreed with the Research Executive Agency by preparing an amendment of the Grant Agreement and finally by an extension of the project's duration to 58 months.

The additional time also gives us the possibility for postponing the final meeting of urbanHIST. As you all know this final meeting was originally planned for September 2020 and we had to cancel it due to the COVID-19

outbreak. Now we are optimistic that it will be possible to organise this final meeting for spring/early summer 2021.

Unfortunately we cannot announce a date for the meeting yet. Moreover

we need to carefully monitor the situation around the pandemic.

As soon as we can give an estimate on a possible date we will let you all know.

Please take care and keep in touch! With kindest regards from Weimar

Christiane Kramer
urbanHIST Project Manager

HISTORY of European Urbanism in the 20th Century

In Memoriam Corinna Morandi

In November, we learned, with devastation and enormous sadness, about the death of our beloved Corinna Morandi, who was a professor at the Politecnico di Milano (urbanHIST partner organisation) and one of the IUU-UVa's greatest collaborators in multiple initiatives over the years. Professor Morandi was also an active and respected member of urbanHIST community, frequently visiting our NW-UVa and offering her guidance and advice to urbanHIST fellows. On behalf of urbanHIST community we send our sincere condolences to her family and friends, and we share with you a short text written by our colleague Juan Luis de las Rivas (UVa) in her memory.

It is painful to remember someone who has left unexpectedly and too soon. On November 17, 2020, our friend Corinna, an architect and professor of urban planning at Politecnico di Milano, a professor and researcher who has accompanied our Institute since its beginning, passed away in Milan, in her cozy home on Via Trieste. Retired in 2017, she continued teaching and directing research at the DASTU and, since then, actively collaborated with the Ordine degli Architetti of the province of Milan, of which she was vice-president, showing admirable restlessness and vitality, typical of a generation of strong women who have pioneered so many things. Many of us have witnessed not only her intelligent insight in addressing the issues of contemporary urbanism, always attentive to changes, but above all her generosity, her simplicity and her permanent willingness to collaborate and help.

In few university students have I observed such an extraordinary spirit of

service as when I met Corinna, at the beginning of the Erasmus programme and the beginning of the exchange of students between our two Schools of Architecture. I am a witness of this and her friendship has accompanied me since. Having been a young teacher, she opened the door not only of her school, but of her home, and little by little she made me share her knowledge and interests. When at Christmas 1990 we were walking around the Isola dei Pescatori, on Lake Maggiore, I could not imagine the scope of what was learned and shared with her. A friendship in the company of her husband Gabriele, always by her side, encouraging a deep and unforgettable conversation that, although he passed away in 2011, still remains, like Corinna will, in our memory.

Corinna was born, raised, educated, worked and lived in Milan, and she was Milanese in a very special way. Not surprisingly, she devoted to the city of Milan some of her most relevant works, such as "Milan 1945-1980" (1980), "Contemporary Milan" (1986), "Il Movimento di Studi per l'Architettura" (1995), or "Milano. The great urban transformation" (2005, reissued in English in 2007), this last regular reading by architecture students at the Politecnico. But the scope of her work, in line with her intellectual curiosity and her dedication to her students and researchers, has gone much further, increasing a Milanese that was at the same time universal in its concern for the evolution of our cities, without abandoning a vision attentive to the most positive and local issues of Milan. She demonstrated this in her collaboration with the University of Valladolid,



Corinna Morandi

Photo credit: Universidad de Valladolid

in a city she knew well, with her participation in the research magazine Ciudades, supporting the initiative, writing in it, co-publishing its issue 10 (2007) and participating as a member of its Scientific Advisory Council. But it is not possible now to expand on what is only a brief memory, immedi-

ately after her departure. Beyond emotion, we hope to keep it in mind and to advance her recognition, which we share with all the collaborators and friends of the Institute.

Juan Luis de las Rivas
urbanHIST Supervisor for ESR

First ESR Dissertation Thesis Defense

It is with great pleasure that we can announce the first dissertation thesis defence within urbanHIST project – the doctoral candidate Federico Camerin defended his doctoral thesis “The role of the Great Property in the European City-Making Process in the last third of the 20th Century: Military Property as Reference” on 24th June 2020 through a public online presentation with the attendance of approximately 20 people. Receiving a positive evaluation after some months of its delivering, the thesis was defended in front of 3-member jury, which comprised María A. Castrillo Romón (UVA of Valladolid, Spain), Paolo Galuzzi (Politecnico di Milano, Italy) and Daniela Zupan (BUW Bauhaus of Weimar, Germany). The pandemic outbreak forced the online procedure, which was safely and publicly guaranteed thanks to the effort of the host institution, University of Valladolid.

The doctoral student presented his work in 30 minutes, answered afterwards a series of questions and considerations by the three members of the jury and his supervisors. The quality of his work was certified by the final vote, “sobresaliente” (UVA of Valladolid) and “magna cum laude” (BUW of Weimar) so he was awarded the double degree of “Doctor en Arquitectura” and “Doctor Philosophiae” through the bi-national doctoral procedure based on the cotutelle agreement.

Despite the world crisis COVID-19 imposed during this year, urbanHIST certainly seems to properly achieve its primary goals in order to provide the scientific community in the field of Urban History with new researchers to update basic research concepts and (re)write a pan-European urban history comprising common and different elements. This was the first thesis successfully defended by an Early Stage Researcher involved in the European Joint Doctorate urbanHIST and others are coming in the foreseeable future.

Federico Camerin
Early Stage Researcher



Photo by Lukáš Katriňák

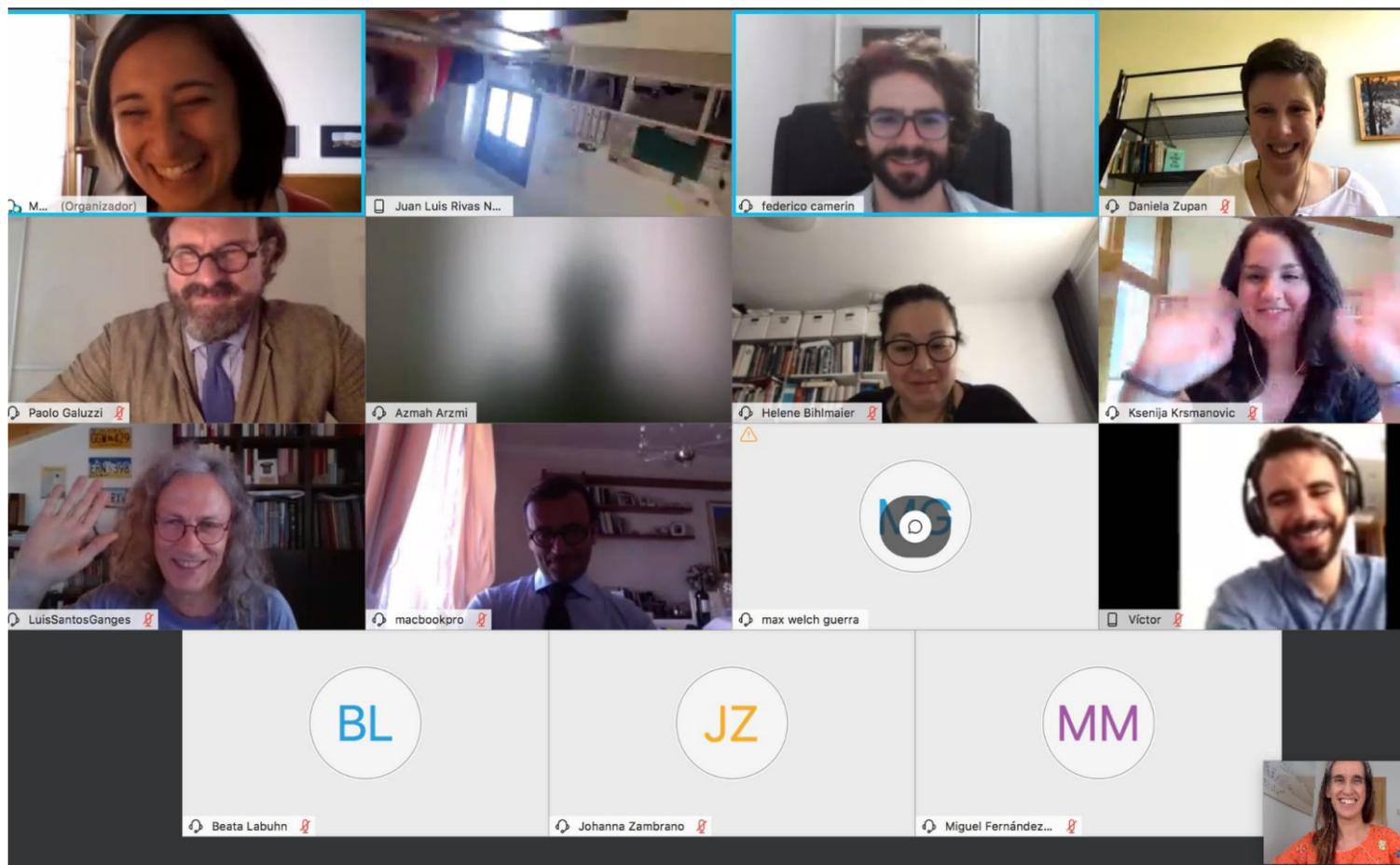


Photo by Marina Jiménez

- 3-4 March 2020, open lecture series "Continuity and Rupture in Central European Art: Adventures with the European Research Council"; "Myths of Modernism: Vienna before and after 1918" by prof. Matthew Rampley, Ph.D. (ERC Advanced Grant Principal Investigator (<https://craace.com/>) and Senior Researcher at Masarykova univerzita Brno;
- 11 March 2020, open lecture and workshop "Power and Art on Interpretation. On Scientific Values, Senses and Realities in the Era of Populism" by dr hab. Mariusz Czepczyński, (valued member of urbanHIST community and Advisory Board and Associate Professor at Uniwersitet Gdański), postponed due to pandemic outbreak;
- General English Course (native speaker) for UPJŠ employees focused on speaking skills, online form due to pandemic.
- urbanHIST local training events at BTH:
- 16 April 2020, Higher Seminar "Planning through 1970s' zines: activists, dilettantes and the possibility of a historiography of ecological ideas in the borders of mainstream" (Accepted abstract for the IPHS 2020 Conference Moscow, Andrea Gimeno);
- 19 May 2020, Higher Seminar "Sustainable Mobility for East Africa: Pathways Towards Inclusive, Efficient, Low-Carbon Urban Systems" by PhD Judith Achieng Oginga.

MARCH - JUNE 2020

- End of contracting period for the first cohort of Early Stage Researchers.

JUNE 2020

- dissertation thesis defense of the first urbanHIST ESR Federico Camerin (UVA, BUW). Supervision: Prof. Dr. Alfonso Álvarez Mora (UVA), Prof. Dr. phil. habil. Max Welch Guerra (BUW).
- submission of dissertation thesis of ESR Azmah Arzmi (BUW, UPJŠ).

PRESENT AND FUTURE ACTIVITIES

JULY 2020

- The reviewing process for submitted manuscripts for urbanHIST publication ongoing, sending the book proposal to a publisher anticipated.
- Publication of urbanHIST Newsletter 14.

AUGUST 2020

- Extension of urbanHIST project approved by the European Commission, the end date of the project implementation - 31 July 2021.

From AUGUST 2020 on

- End of contracting period for the second cohort of Early Stage Researchers.
- Submission of dissertation thesis anticipated according to the overview on p. 5.

JULY – DECEMBER 2020

- 16 December 2020, dissertation thesis defense, Azmah Arzmi (BUW, UPJŠ): "Reinterpreting Marzahn, Berlin & Petržalka, Bratislava: From Process Of State Socialist Utopia To Utopia Of State Capitalist Process". Supervision: Prof. Dr. phil. habil. Max Welch Guerra (BUW), Assoc. Prof. Matěj Spurný, Ph.D. (UPJŠ).
- urbanHIST local training events at UVa:
 - ESRs Ksenija Krsmanovic, Elvira Khairullina and Noel Manzano Gómez (contracting period ended) continue their PhD study at the School of Doctorate (Program in Architecture, University of Valladolid) as doctoral students, according to the requirements of the study programme;
 - 9 December 2020, Lecture by Prof. José Fariña Tojo (Universidad Politécnica de Madrid): "Reviewing the urbanism of the twentieth century: Basic conditions for public spaces of proximity in the city of today"
- urbanHIST local training events at UPJŠ:
 - 2 October 2020, annual evaluation of PhD students at the Department of History with online participation of urbanHIST fellows;
 - ESRs Agnès Dudych, Adam Górka and Ondřej Jirásek (contracting period ended) continue their PhD study at the Department of History, Faculty of Arts, UPJŠ in Košice as doctoral students, according to the requirements of the study programme;
 - ESR Jovana Janinovic – employment contract prolonged due to maternity leave.
- urbanHIST local training events at BTH:
 - 16 September 2020, Lecture (in Swedish) "Mänsklig skalatt planera i ögonhöjd" by Dr. Katinka Schartau;
 - 7 October 2020, Doctoral Student Research Project, Susanna Weddige, The Contribution of Female Theoreticians to European Urbanism (19th Century);
 - September - December 2020, Webinar: Urban Living Lab Series on Sustainable Mobility.

Outlook for the Future

Life after PhD. What Will Follow?

Jovana JANINOVIĆ



Photo by Lukáš Katriňák

While the COVID-pandemic undoubtedly made it even more difficult to make plans and project ourselves into the future, I believe that as soon as I complete my PhD degree, I will start searching for the suitable post-doc opportunities. I believe that the degree and opportunities given through urbanHIST will make it possible to get a post-doc position in a competitive European academic market. Furthermore, I would also like to spend several years teaching so hopefully I will manage to find a suitable opportunity to work as both researcher and a lecturer. Finally, as my research endeavours opened the doors for collaboration with the non-academic sector, by the end of my urbanHIST journey I intend to start applying for short-term consultancies within international heritage organizations, which would provide the opportunity to transfer my research experience into the professional setting.

Adam GÓRKA



Photo by Lukáš Katriňák

I would like to stay in academia, but it's not the only option I'm considering. In my academic career, I had a chance to teach and work in projects – and I enjoyed those activities. I also have some experience in other fields such as public administration, research teams, and the private sector – and I could work in any of those. In general, I consider myself as a researcher/specialist who can work in

many fields: geography, history, urbanism, economy. The need to move and change the place where we work and live is not a problem for me and my family, since we're open to new adventures.

Susanna WEDDIGE



Photo by Lukáš Katriňák

Making plans for an academic career in the middle of a pandemic feels like a big joke. It seems to me that now, flexibility and the ability to adjust to new rules and circumstances is even more needed than the art of reaching one's goals.

It is still crucial to make plans, of course, and after my thesis defence, I am planning to work in a position related to my field of study. I am a historian by heart and my thesis is dealing with issues of the 19th century and gender aspects. But I am not focused on teaching and research alone. As part of the urbanHIST consortium I learned a lot about the problems and possibilities in international research contexts, about project management and the benefits of overcoming cultural borders. I am seeing myself in a position in a few years' time, where connecting people and projects will be a main part of my activity.

Andrea GIMENO SÁNCHEZ



Photo by Lukáš Katriňák

After finalising my PhD I would like to be able to stay in academia but juggling with the professional practice of architecture. Ideally, I see myself continuing teaching and doing

research, but also having the possibility of developing my practice. I firmly believe that the combination of these three can just enrich them and contribute to linking the academic sphere to the outside world.

Marcelo SAGOT BETTER

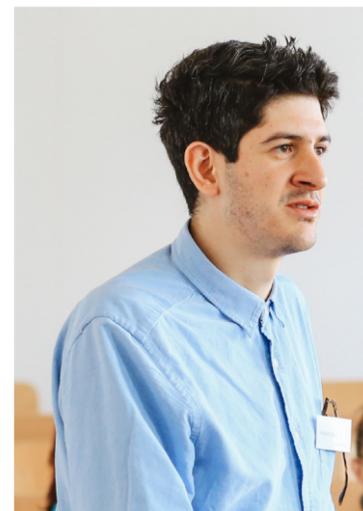


Photo by Lukáš Katriňák

The prospect of taking a job after your PhD is rather uncertain to me, especially after the critical events of the current year. Despite knowing that my entire career is still in front of me, it is somewhat challenging to decide what is the best path to follow. I am currently focused on finalising the dissertation and defend at the beginning of 2021. Nevertheless, I am also continually looking into landing a position in which I will be able to combine my academic and non-academic expertise. The reality is that I will be heading back to the drawing board to reshape my ideal job because after urbanHIST my vision is broader.

Federico CAMERIN



Photo by Lukáš Katriňák

I defended my thesis on 24th June 2020, but I am not the best Early Stage Researcher as I have just done the job I was supposed to do within three years. That's what I have done along with trying to go beyond reaching urbanHIST goals to become an academic. Everyone has a story and I had mine: I repeat, I am not the best one. I do not like being applauded for having delivered my thesis in February 2020 and defended in June,

instead I would have loved to hear (or read) what people really think about my work. As I told you, everyone has a story and after my thesis defence I fell apart for 12 days, being unable to do anything but stay in my bed, being so tired but fortunate to have someone take care of me. Quarantine was plenty of work to reach my objectives along with keeping my days busy and I hugely paid tribute to that effort. The path towards being academic is very demanding, plenty of obstacles and the only way to reach my goals is to work. After the pandemic outbreak I kept working, and I did it after defending my thesis, after those 12 days during which I was exhausted. So here I am, if you want to know more, just ask me and I will tell you that love and passion are essential in one's life. I say thank you to people supporting me and even to those two-faced ones: as for the latter, I would like to hug them and wish they found peace and love because also their behaviour is pushing me towards achieving my goals as a person and an academic, as I said in Košice within the mid-term report, being always respectful and humble.

Elvira KHAIRULLINA



Photo by Lukáš Katriňák

Someone I admire once told me that there is a difference between what we want to do and what we can do. Over some years I understood that these words were right. Therefore, the discussion about detailed and rigid future plans has ceased to be important to me. Although, I still continue to make some notes and set directions for the future.

I would like to continue my research activity. Analysing the past always constituted an important base for solid actual decisions. This is also a fascinating way of continuous learning that enables to contribute to a collective deepening of the history of urbanism. It certainly fills with energy and encourages to dream.

In this direction the urbanHIST programme was a good springboard for me. The trust and development, which this programme has provided me with are undoubtedly essential points in my future career. I am gra-

teful to the professors and ESRs for this interesting and rich journey. I would like to wish you a deep creativity and broad horizons in your future endeavours.

Noel MANZANO

The PhD is usually compared to a journey, on which you embark with your hopes and desire of learning. However, not many people describe the end of this trip, maybe less hopeful. If the end of our research contracts is in generally discouraging global context, with the coronavirus hardening the economic situation and the EU approving cuts on the research funding, it makes it



Photo by Lukáš Katriňák

even harder to imagine a future in the research field.

What will I do after my thesis defence? For sure there will be an undetermined delay of unemployment. My plan, by the moment, is to find some post-doc outside Spain. For me personally, maybe a call in Paris, another in the USA and of course the post-doc Marie Curie Individual Fellowships. During various years, I have planned to continue researching the Brazil favelas. Specifically, I wanted to study the negotiation and production of the space at a micro-level, how the neighbours expand their houses, and how the street space is determined. I wanted to use oral history to find out

how urban growth has been self-managed.

Another possibility would be to continue researching my PhD topic, the history of informal urbanization, in the period of 1940-1980. Or come back to the present and continue studying my master dissertation theme, the "informal" squatting of empty houses, a subject highly polemic nowadays in Spain. Still, another research could be interesting - the rent regulation and its effects on the city, in the past and nowadays. However, it is not always easy to imagine where to work, in Spain, departments of urban studies do not exist. Moreover, the kind of questions that I would like to study does

not fit very well with the focus of the urban planning departments, which make part of architectural schools. In the long term, I would like to work on creating a fully interdisciplinary department of urban studies in Madrid, with colleagues from fields of architecture, geography, history, sociology, anthropology, political sciences and laws, working on the analysis of Madrid and identifying problems and solutions for the metropolis.

But all these are just speculations. As the crisis deepens, it is hard to imagine a successful career in academia. And the life, with its problems and hopes, goes well beyond the professional career. We will see.

The Current Status and Defense of Early Stage Researchers' Dissertation Theses

Name and affiliation	Expected thesis submission-date	Comments on the current status of thesis/ other comments
Agnès Dudych - UPJŠ	2022	My enrollment in urbanHIST ended in March, but I stayed as an external doctoral student for at least one more year. The COVID situation stressed me to find a stable position. Now I have more space to work on my thesis and fulfil all publication requirements before I can apply for thesis defense.
Adam Górka - UPJŠ	2021	At this moment, I have most of my data collected and I'm writing the thesis. Some additional tasks might occur during writing, but I believe I will finish by the end of the year 2020 and submit the thesis at the beginning of the year 2021.
Jovana Janinović - UPJŠ	2021	Since last July I became a mother of two lovely boys, I took several months of maternity leave and worked at a slower pace. However, during the last few months I intensified the efforts sending several chapters and publication papers in partial fulfilment of the doctoral degree requirements. Nonetheless, due to the current COVID19 pandemics, it is still uncertain when the international travel will be resumed so that I can complete some final fieldwork. If the situation allows it, I would conduct the fieldwork in spring 2021, aiming to submit the first draft in July 2021 and final version of the thesis by September 2021.
Ondřej Jirásek - UPJŠ	2021	I have all necessary sources and several papers which I have to combine together. I have to work on the main part of the thesis, case studies of Bratislava and Valladolid, which I would like to finish till the end of March and then I have to finish all other parts like theoretical and methodological background, conclusion etc. That I would like to finish till the end of May and till the end of July I would like to incorporate supervisors' comments and proofreading.
Federico Camerin - UVA	Thesis defended 24/06/2020	I successfully defended my doctoral thesis on 24 June 2020 and I got my PhD degree by UVA and BUW. Now I am searching for a postdoc fellowship, having already sent a number of applications. Meanwhile, I keep working on papers to publish in international journals (a number of them already accepted, i.e. Gastaldi, F. and Camerin, F., 1981-2017, Renzo Piano's projects for the waterfront of Genoa, to be published in <i>Territorio</i> in 2021); participated in the International Summer School "Market Spaces, Production Sites and Sound Landscape of European Cities 2020" and international conferences thanks to urbanHIST financing (for instance, ISUF-2020 Barcelona in late September 2020); gave speeches in public entities (such as the Barcelona's Museum of Urban History, MUHBA, https://www.youtube.com/watch?v=7F91fQFujom), I have also been a reviewer for international journals such as <i>Land Use Policy</i> (Elsevier) and <i>Sustainability</i> (MDPI); and an editor reviewer for the Italian journal <i>Urbanistica Informazioni</i> . In a nutshell, I am trying to spread my thesis outputs by reasoning on the primordial work done in collaboration with my first supervisor Alfonso Álvarez Mora. I have always relied on María Castrillo Romón and Marina Jiménez for administrative and bureaucratic questions and doubts, having their full support to carry out every task.
Elvira Khairullina - UVA	2021	For the moment, I am working on my last chapter. It is the "heart" of the thesis. It is quite extensive and needs much concentration. I have done several publications and conference participations. Now I am concentrated on the thesis. It is very important and fruitful period as I do not have additional tasks and have an opportunity to think quietly and focus on my thoughts. Finishing the thesis requires attention to the small details, appearance of new information or just ideas, translations, revisions, changes, etc., but also it requires to see again the whole picture.
Ksenija Krsmanovic - UVA	2021	Having my references and case study materials collected, I am currently devoting my time and attention to the intensive thesis writing. Fortunately, before the unexpected COVID-19 outbreak, I have finalized my academic stays in partner institutions and met the conference and publication requirements. Even so, I am looking forward to present and publish the results of my research at one or more academic conferences. I am planning to finalize my research and resume the thesis writing in next months, so that I can plan my next career steps.
Noel Manzano - UVA	2021	My contract finished at the end of August. After months struggling with health problems and with two international publications that I expect will be soon published, I am close to finish the first draft of the thesis. Fortunately, I had all my archival work finished when COVID19 hit Spain in March. I will have the first version of the entire thesis before Christmas, and after some English proofreading I wish to submit around February 2021.
Azmah Arzmi - BUW	Thesis submitted in June 2020	
Andreea Blaga - BTH Andrea Gimeno Sánchez - BTH Susanna Weddige - BTH Marcelo Sagot Better - BUW Helene Bihlmaier - BUW Aliaksandr Shuba - BUW	2021-2022	The work on the thesis is ongoing.

urbanHIST Publication

The final project of urbanHIST continues to take shape: our book. With the last contributions received in November 2020, we can already see the clear contours of this promising publication emerging.

The publication is currently composed of 22 contributions, two more are under consideration. The final composition of the volume will be decided during our negotiations with the publisher. At this point, first of all, a sincere thank you to all authors for their submissions, their continued participation in the work on the texts and their constant motivation for this book.

With the conceptual composition of the content, the first phase of the work process is now largely completed. The second phase is now dedicated to setting up the publishing process and the next organisational steps. As announced in Valladolid in the spring of 2020, we are still aiming for Routledge as the publisher for this book. Preliminary meetings have already been held. We are happy to share that the publisher is very interested after the first insights into the content. First suggestions for the potential book format have already been made and the necessary technical refinements have been clarified. Furthermore, the first timeline for further work is now set. The next step for us is to submit the proposal to the publisher by the end of February 2021. In the case of a positive review, the first contract negotiations are planned for March 2021. The final submission of the completed manuscript will then prospectively follow in May 2021. All in all, if the current schedule can be adhered to in this form, we can expect the book to be published before the end of autumn this year.

We are looking forward to the coming months and will keep you informed about the next steps and developments.

Victoria Elisabeth Grau
Bauhaus-Universität Weimar



Illustration photo



Preparation of the publication at the Network-Wide Workshop Week VII on 10-13 February 2020 at Universidad de Valladolid | Photo by Max Welch Guerra and David Navarro

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